

THE FRICK COLLECTION



RECENT ACQUISITION

Two Pastels by Rosalba Carriera

W/S
2022

BOARD OF TRUSTEES

Elizabeth M. Eveillard, *Chair*
Michael J. Horvitz, *Vice Chair*
Juan Sabater, *Treasurer*
Kathleen Feldstein, *Secretary*

Virginia N. Barbato
Peter P. Blanchard III
Margot Bogert
Ayesha Bulchandani
Sharese Bullock-Bailey
Tai-Heng Cheng
Bradford Evans
Barbara G. Fleischman
Emily T. Frick
Christian Keese
Jane Moss
James S. Reibel, M.D.
Charles M. Royce
Stephen A. Schwarzman
Bernard Selz
Victoria Lea Smith
J. Fife Symington IV
David M. Tobey
Ian Wardropper, *ex officio*

PRESIDENT EMERITA

Helen Clay Chace

TRUSTEES EMERITI

I. Townsend Burden III
L. F. Boker Doyle
Franklin W. Hobbs
Howard Phipps Jr.

FROM THE DIRECTOR

One year ago in March, we opened the doors of Frick Madison, our temporary home in Marcel Breuer's modernist masterpiece on Madison Avenue. We are so thrilled to be celebrating this important milestone with you! Our residence in this iconic space has allowed us to consider familiar works from the permanent collection in entirely new ways and to explore unexpected collaborations. Currently on view in the galleries are our two most recent projects: *Propagazioni: Giuseppe Penone at Sèvres*, which presents eleven porcelain disks created by the Arte Povera artist at the famed French manufactory, and new works by Jenna Gribbon and Toyin Ojih Odutola, the third and fourth installments of *Living Histories: Queer Views and Old Masters*.

This year also marks the centennial of the Frick Art Reference Library, a vital component of our educational and scholarly mission. Over the coming year, watch your inbox for announcements about special programs and digital content that celebrate one hundred years of service to a vibrant community of local and international researchers. In the meantime, you can read about the library's new commemorative publication, *One Hundred Objects in the Frick Art Reference Library*, featured on page 10.

As we embark on our second year at Frick Madison, I am reminded how fortunate we are to have such loyal friends and donors. Your visits, unwavering enthusiasm, contributions, and membership renewals have sustained us through the uncertainties of the last two years and helped to make Frick Madison a success. We felt this outpouring of support especially during our recent Annual Fund campaign. It is a wonderful testament to the growth of our community that a great number of gifts came from first-time donors. We also owe a debt of gratitude to Trustee Stephen A. Schwarzman, whose matching grant of the past six years has inspired others to give generously. I am so thankful to all of you who made donations, which enable us to develop education programs, aid in our conservation and research efforts, and so much more.

If you haven't yet experienced Frick Madison, I encourage you to visit soon and return often to enjoy the power and subtleties of our Old Masters in this remarkable space. We also offer a rich array of online content, video programs, and other ways to engage with the museum from home.

Thank you again for your ongoing interest in The Frick Collection.



With gratitude and best wishes,

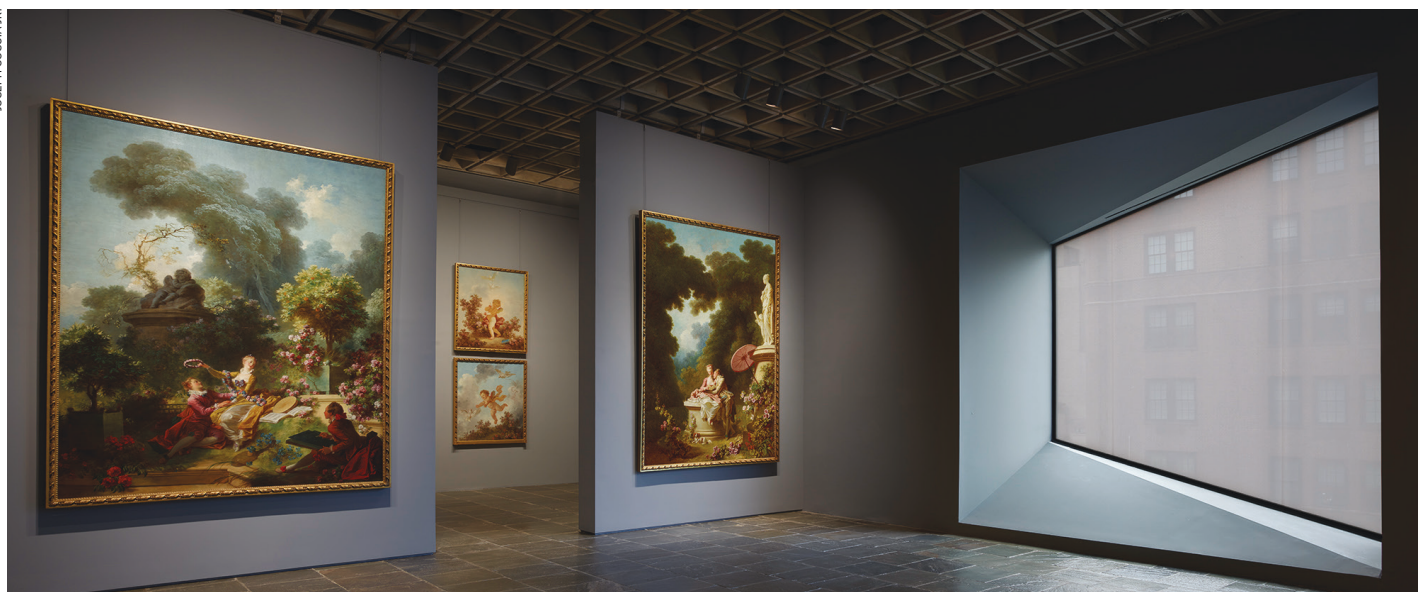
A handwritten signature in dark ink, appearing to read 'Ian Wardropper'.

Ian Wardropper
Anna-Maria and Stephen Kellen Director

THE FRICK COLLECTION

MEMBERS' MAGAZINE

JOSEPH COSCIA JR.



2

RECENT ACQUISITION

Two Pastel Portraits by Rosalba
Carriera: The Generous Gift
of Alexis Gregory

6

FRICK MADISON

Propagazioni:
Giuseppe Penone at Sèvres

8

FRICK MADISON

Living Histories:
Queer Views and Old Masters

10

FRICK ART REFERENCE LIBRARY

The Library Celebrates Its Centennial:
New Publication Commemorates
100 Years through 100 Objects

12

COMMUNITY

Autumn Dinner, Holiday Cheer,
Honoring NYC: ATWORK Partners

14

ANNUAL GIVING

Campaign for the Frick
Frick Madison Installation
Gifts and Grants
Director's Circle
Fellows and Friends
Annual Fund Gifts
Committees
Henry Clay Frick Associates
Corporate Members and Sponsors
Matching Gift Companies

32

NEWS AT A GLANCE

ABOVE The Fragonard Gallery at
Frick Madison

COVER Rosalba Carriera (1673–1757),
Portrait of a Woman, ca. 1730–50, pastel
on paper, The Frick Collection, gift of
Alexis Gregory

BACK COVER Rembrandt's *Self-Portrait*
(1658) in the Northern European
Galleries at Frick Madison

The *Members' Magazine* is
published twice a year by
The Frick Collection as a benefit
for its members.

Volume 22, Number 1
ISSN: 1534-6412
Editor: Rebecca Brooke
Assistant Editor: Noah Purdy

Two Pastel Portraits by Rosalba Carriera

THE GENEROUS GIFT OF ALEXIS GREGORY

Two superb pastel portraits by the eighteenth-century Venetian artist Rosalba Carriera are among a group of twenty-eight works bequeathed to the museum in 2020 by the late connoisseur and collector Alexis Gregory, the founder of Vendome Press. The pastels—now on display at Frick Madison—are stunning examples by one of Europe’s most important female artists. The remaining works from Gregory’s bequest are undergoing study and conservation and will be presented at Frick Madison in the early months of 2023.

The pastels portray an unknown woman (cover) and man (opposite page) wearing shades of vibrant blue, gazing directly at the viewer. While works by Rosalba are held by a number of American museums, the quality of these is among the best in the United States. At the Frick, they join a small group of pastel portraits: one each by Francis Cotes and Daniel Gardner that Henry Clay Frick acquired, and two by Jean-Baptiste Greuze, purchased for the museum in 1996 by the late Edgar Munhall, then the Frick’s Chief Curator.

Rosalba Carriera was born in 1673 in Venice. From the early 1700s until the end of her life, she lived in the same house on the Grand Canal near the parish church of San Vio. Her father, Andrea, was a lawyer and civil servant, and her mother, Alba Foresti, was a celebrated lacemaker. Rosalba had two

younger sisters, Giovanna and Angela, and when her father was away on business she took over as the principal manager of the household. This cultivated in the young Rosalba a skill for business that would serve her well throughout her career. The three Carriera sisters were all intimately involved in the artistic life of Venice. Rosalba and Giovanna never married, and the two sisters worked together until Giovanna’s death, in 1738. Around 1704, the youngest sister, Angela, married the painter Giovanni Antonio Pellegrini, whom she accompanied across the continent as he pursued prestigious commissions from the courts of Europe.

Rosalba began her career painting miniatures and was among the first to execute them on ivory rather than on

vellum. By her early twenties, her miniatures were internationally renowned, and she later gained fame for her elegant pastel portraits, which she produced quickly after only one or two sittings. She was so celebrated that she became known across Europe simply as “Rosalba,” and prominent foreigners visiting the cosmopolitan city of Venice—principally from Britain, France, and Germany—flocked to her house and studio to sit for her. It was extraordinary for a woman to achieve this kind of fame in eighteenth-century Europe. In 1705, at age thirty-two, she was elected to Italy’s most prestigious artistic academy, the Accademia di San Luca in Rome, and only a few years later, her self-portrait was included in the collection of renowned artists’ portraits assembled by the Medici family in Florence. In 1720 she was invited to join the Académie royale de peinture et de sculpture in Paris, another astounding achievement for a female artist.

Over the course of her long career, Rosalba created a number of allegorical pastels, often in sets of four: the elements, the seasons, the known continents, et cetera. The Christian allegory at left is part of the only complete



LEFT Rosalba Carriera (1673–1757), *Christian Allegory (possibly a Sibyl)*, 1730s, pastel on paper, private collection, Connecticut

RIGHT Carriera, *Portrait of a Man in Pilgrim’s Costume*, ca. 1730–50, pastel on paper, The Frick Collection, gift of Alexis Gregory





set in the United States, which was recently reunited in a private collection in Connecticut.

A number of foreign rulers, beginning with the Elector Palatine in Düsseldorf, tried to tempt Rosalba to move abroad, but she remained firmly in Venice. She did travel, however—exceptional for a single woman at the time—making trips to Paris (1720–21), Modena (1723), and Vienna (1731) to work for the imperial and French royal families, as well as local aristocrats. She enjoyed staying in contact with colleagues, patrons, and associates across Europe, and she counted among her close friends the painter Jean-Antoine Watteau and owned an album of his drawings. Her taste was refined, and we know from her letters and the inventories of the objects in her home that she purchased luxury goods, including several sets of Meissen porcelain cups. She also had a particular passion for imported drinks such as chocolate and coffee, which were considered quite exotic at the time.

Sadly, the last ten years of Rosalba's life were spent in isolation and darkness.

In the mid-1740s, she began to lose her eyesight, and a number of painful surgical operations did not manage to spare her from an artist's worst fear: complete blindness. On December 19, 1756, Rosalba drafted her final will, distributing "the little wealth that Our Lord allowed me to gain through my work in painting." Her fortune was, in fact, considerable. She left nearly ten times more money than famed Venetian painter Canaletto bequeathed at his death a decade later. Rosalba's youngest sister, Angela, by then a widow, was her principal heir. She left funds for her funeral and asked to be buried in the same tomb as her sister Giovanna, in the church of San Vio, near the family home. In 1813, the church was demolished, and unfortunately no trace remains of the Carriera tomb.

Though the Frick's two portraits by Rosalba were likely created around the same year and boast the same color palette and dimensions, it is unlikely that these images are pendants. The size of the artist's pastels is usually consistent, and she rarely portrayed husbands and wives.

The woman in the Frick pastel appears richly dressed, flaunting jewelry and flowers, the latter a particularly common feature of Rosalba's female portraits. She had a talent for depicting fabrics of different textures, and her sitters marveled at how she recorded them for posterity in outlandish garments. The male sitter too is elegantly dressed, with a beautiful embroidered jacket and powdered wig. The black cape and the staff he holds are typical attributes of a pilgrim, and the combination of these objects with the casually placed tricorne hat suggests that he is wearing a costume for Carnival.

Indeed, we know from invoices and contemporary accounts that Rosalba executed souvenir portraits of many of the foreign travelers and revelers who descended upon Venice for Carnival in the early months of the year, depicting them in masks and elaborate costumes. One of the most beautiful of these depicts Charles Sackville, Earl of Middlesex and later 2nd Duke of Dorset (opposite page), who sat for Rosalba at least twice. The portrait still belongs to Sackville's descendants.

Beyond the unknown identities of the sitters, the unanswered questions related to the Gregory pastels only increased when the two works were analyzed in preparation for their display at Frick Madison. Hidden behind the strainer of the male portrait was a small woodcut, likely folded and placed there by Rosalba herself. The print (above) shows the Virgin and Child together with the three Magi, floating in clouds over the city of Cologne, where relics of

ABOVE The *santino* found behind *Portrait of a Man in Pilgrim's Costume* (page 3) and likely placed there by Carriera herself. It features a prayer to the Three Kings to ensure safe travels.

OPPOSITE PAGE Carriera, *Charles Sackville, Earl of Middlesex*, ca. 1731, pastel on paper, private collection

the Three Kings were believed to have been preserved since the Middle Ages. The image is accompanied by a prayer to the kings—Gaspar, Melchior, and Balthazar—written in a combination of Italian and Latin and asking them to protect fellow travelers from the “bad hours of voyage, headaches, epilepsy, fever, witchcraft and any sort of malefice, and sudden death.” This seemingly mysterious piece of paper, called a *santino* in Italian, is linked to a long-standing German tradition. Because the Three Kings had

safely journeyed from remote and distant lands to Bethlehem to worship the baby Jesus, they were viewed as the guardians of travelers. Small pieces of paper with handwritten (and later printed) prayers had been produced in Germany for centuries and purchased as talismans to protect travelers during their long journeys; similar woodcuts were also produced in Rosalba’s native Veneto, in Padua in particular.

It is unclear where Rosalba first got the idea to hide santini in her

commissioned works, but we learn from one contemporary source how she relied on their supposed powers of protection. On December 3, 1729, the Venetian aristocrat Pier Caterino Zeno wrote to Anton Francesco Marmi in Florence about Rosalba’s “distinct devotion to the Three Kings, who brought themselves to the adoration of the baby Jesus at the grotto of Bethlehem. Once she gave me a certain portrait to send to my brother in Vienna, and she gave me a little card of the three aforementioned adoring Magi; and said that to these she entrusted the safe outward journey of the portrait; adding, that whenever such little images had accompanied her pictures, they had always arrived safely.”

Like all pastels, Rosalba’s drawings are fragile, and she worried constantly about their safe passage to destinations abroad. Before the print was found in the Frick portrait, two similar woodcuts were discovered hidden behind pastels in the Royal Collection at Windsor Castle and at the Musée du Louvre, Paris. Similar prayers of varying designs were also found glued to the backboards of several of Rosalba’s pastels in the Gemäldegalerie Alte Meister, Dresden. The discovery at the Frick prompted a search for additional santini hidden behind Rosalba’s works. Over the past year, thanks to the collaboration of museums and private collectors in America and Europe, I have been able to unframe more than fifty pastels by Rosalba (to date) and have found a number of prayers that previously had not been discovered. It has been extraordinarily poignant to find these little prints and unfold them, imagining that the last person to touch them was Rosalba herself.—Xavier F. Salomon, Deputy Director and Peter Jay Sharp Chief Curator



MATTHEW HOLLOW

Propagazioni

GIUSEPPE PENONE AT SÈVRES

Rewarding close and prolonged viewing, Giuseppe Penone's series of eleven porcelain disks—on view publicly for the first time since their creation—is the result of a 2013 collaboration between the artist and the famed Sèvres porcelain manufactory in France. The disks synthesize broad themes from Penone's body of work, notably his investigation of nature as the ultimate source of artistic inspiration and his explorations of more mutable definitions of sculpture. The beautifully subtle disks are shown in proximity to the Frick's finest examples of European and Asian porcelain, which provide context for the long, transcultural history of the medium. Visually unassuming yet conceptually dense, the disks with their hand-drawn decoration evoke ripples in water, the rings that mark a tree's years of

growth, or even some body parts, such as breasts or eyes.

Born in 1947 in Garesio, in the Piedmont region of Italy, Penone has employed a wide range of unconventional materials, shapes, and processes over his fifty-year career to challenge the fundamental language of sculpture. A leader of *Arte Povera*, the Italian art movement of the late 1960s and early 1970s, he investigates the relationship between nature and art by utilizing humble materials such as tree trunks, thorns, water, rocks, and leaves, although other, more traditional media including bronze and clay are also present in his works.

The eleven disks on display at Frick Madison belong to a broader, ongoing series of works initiated by the artist in 1995 and collectively titled *Propagazioni* (Propagations). All made by hand and

often created over long periods of time, the *Propagazioni* comprise many different media; the disks are Penone's first creations in porcelain.

Among the largest pieces ever produced at Sèvres, the disks—each measuring more than two feet in diameter—are made by slip casting, wherein liquid clay is poured into a plaster mold. This process accommodates the large size of the disks, which would be difficult, if not impossible, to achieve on a wheel. Because large porcelain objects are more prone to crack during the firing process, the disks are a technical tour de force and an impressive achievement, even for the storied manufactory.

Each disk features at its center one of the artist's fingerprints applied in metal-oxide paint, from which concentric circles radiate across the surface, stopping short of the outer edge. Penone drew the thin rings by hand, using a specially manufactured pen to ensure the even distribution of paint. The eleventh disk, in gold (left), is a variation of the disk with a print of the artist's right index finger.

By combining sculpture and drawing, the disks transcend traditional



LEFT Giuseppe Penone (b. 1947, Garesio, Italy), detail of *Propagazione di Sèvres, Oro* (*Sèvres Propagation, Gold*), 2013, gold paint on Sèvres porcelain, courtesy of the artist

OPPOSITE PAGE Penone, *Propagazione di Sèvres, Indice Sinistro* (*Sèvres Propagation, Left Index Finger*), 2013, metal-oxide paint on Sèvres porcelain, courtesy of the artist



boundaries between the two art forms, blurring the distinction between the two- and three-dimensional and the visual and the tactile. Like many sculptures, they also seem to make time itself visible. The concentric rings, circling perpetually around a central point, evoke the revolutions of the hands of a clock or the progression of a sundial, and thus in a way measure their own creation. The laborious process of drawing the fine lines records even the most minute hesitation of the artist's hand and change in breath, manifested by a slight pooling of the paint or a thickening of the line. This time-consuming exercise is juxtaposed

with a very different measure of time: the momentary instant when the artist's finger touches the disk's center to leave its mark. Further obscuring the boundaries between drawing and sculpture, the concentric pattern alters the viewer's perception of each disk's shallow form by creating the illusion of greater depth.

The disks also confront the division between nature and art, two historically opposing categories. Penone's fingerprints serve as a metaphor for the act of creation—a record of the sculptor's "touch"—while the radiating lines chart the effects of creation on the artist's sensory experience. As much as the artist's

hand shapes the material, it also is shaped by it. Penone's work thereby seeks to highlight touch as the site of this reciprocal relationship between human and material, between nature and art. By foregrounding this metaphysical give-and-take, Penone suggests a redefinition of sculpture that is at once literal and abstract.

Penone's choice of an inverted dish-like form for his creations carries many associations—not least the centuries-long European obsession with porcelain following its discovery in Asia and the luxury tableware produced at Sèvres, Meissen, and other manufactories. Through their material relationship with porcelain and evocation of creative processes at large, the disks suggest far-reaching artistic connections across time and

place, made more dramatic when considered alongside the Frick's porcelain holdings. As such—and well aligned with the thought-provoking new encounters on offer at Frick Madison—the *Propagazioni* are works of both here and there, past and present, tradition and modernity.—*Giulio Dalvit, Assistant Curator of Sculpture*

Propagazioni: Giuseppe Penone at Sèvres is on view at Frick Madison through August 28. The installation was organized by Giulio Dalvit. Principal support is provided by Gagosian. Additional funding is generously provided by Agnes Gund, Jane Richards, Kathleen Feldstein, and an anonymous gift.

Living Histories

QUEER VIEWS AND OLD MASTERS

Frick Madison, The Frick Collection's temporary residence in Marcel Breuer's modernist setting, has prompted unexpected ways of considering the museum's Old Master paintings, drawing out poignant themes and illuminating details that may sometimes be overlooked in familiar works. Part of a broader program of collaborations, educational offerings, and publications featuring contemporary voices, *Living Histories: Queer Views and Old Masters* is a year-long project wherein four New York-based artists each presents a new work in conversation with iconic paintings from the permanent collection, with particular emphasis on issues of gender and queer identity historically excluded from narratives of early modern European art. Following presentations last fall by Salman Toor and Doron Langberg, visitors can now view Jenna Gribbon's *What Am I Doing Here? I Should Ask You the Same* (right; through May 22) and Toyin Ojih Odutola's monumental drawing *The Listener* (opposite page; through September 11).

Gribbon presents a portrait of her partner unapologetically confronting the viewer, juxtaposed with Hans Holbein the Younger's portrait of Thomas Cromwell (inside back cover), a merchant's son who rose to power under England's Henry VIII. Gribbon was inspired by Holbein's mastery of illusionistic painting and his meticulous rendering of individual

elements—a ring, a book, a velvet sleeve. For Gribbon, these objects become talismans and symbols of power and social status, proclaiming their owner's right to be immortalized in oil. In her painting, she intensifies these “seductive features to the level of camp—camp being a cornerstone of the queer aesthetic.” Hence in her work there appear three jewel-like colors of velvet and six opulent rings to Cromwell's one. The portrait's exuberance and intensity stand in contrast to its quotidian domestic setting. The presence of mundane details such as the radiator, wood floor, and doorframe draws attention to elements in Holbein's *Thomas Cromwell*: for example, the peeling wallpaper, the paneled wood, and the exposed edge of the table beneath the green tablecloth. The title of Gribbon's painting, *What Am I Doing Here? I Should Ask You the Same*, imagines encounters between the sitter, artist, and viewers, evoking questions of validity, of who is “allowed” to be included in museums like the Frick.

Gribbon's painting disrupts the visual standoff between Cromwell and Holbein's glorious depiction

of Sir Thomas More, profile portraits that have hung opposite each other in the Frick galleries for more than a century. In addition to replicating the tension between the male political rivals, the encounter between Holbein's and Gribbon's works prompts reflection on gender and sexuality, especially as Gribbon's subject turns from profile to unabashedly face Cromwell head-on, no less with her torso and breast exposed.



JOSEPH COSCA JR.

Countering the historic representations of demure and blushing women so common in European art—and in collections like the Frick—Gribbon's sitter remains unflinching in our presence. Indeed, gender and power are central to the context of Holbein's subject, who aided Henry VIII in his quest for absolute power, helping to dispense with two of the monarch's wives in order to advance his own political career.

Ojih Odutola's chalk, pastel, and charcoal drawing is shown alongside Rembrandt's early portrait *Nicolaes Ruts* and his late, magisterial *Self-Portrait* of 1658. The work is part of Ojih Odutola's series of life-size works that take visual inspiration from, among other sources, distinctive rock formations found in her native Nigeria. (Forty drawings from this series were presented in *A Countervailing Theory*, a major traveling exhibition of 2020–22.) The cycle chronicles an elaborate narrative of a prehistoric civilization of the artist's creation, one ruled by queer female warriors, the Eshu, who dominate a serving class of male laborers, the Koba. These works are presented as societal relics, as printed scans of fragile rock tablets unearthed during a fictional archaeological dig. Ojih Odutola's narrative, which centers on a forbidden union between a ruling Eshu warrior and a Koba slave, proposes an imagined world in which traditional relationships codified in historic European art are inverted: heterosexuality is aberrant, homosexuality is compulsory, and women rule men. Not surprisingly,

the artist sees structures of power in this fictive world that bear resemblance to those of our own.

Ojih Odutola's mythical subject draws attention to the many fictions present in Old Master works. Rembrandt's *Self-Portrait*, for example, shows the aging artist holding a scepter-like staff and enthroned as if he were a king, yet he was destitute at the time the painting was made. The lone figure depicted in *The Listener*—derived from a past as invented as Rembrandt's self-presentation and, more broadly, canonical histories of art—sits informally, her own staff resting in the crook of her arm. The similarities between the patterns on the figure's flesh and the surrounding landscape evoke the artist's long-standing interest in the “topography of skin,” a luminous, sculptural depiction of Black skin employed as a narrative device of its own. The juxtaposition of the works also emphasizes the difference of the materials used by the two artists: Rembrandt's thickly painted oils versus Ojih Odutola's charcoal, pastel, and chalk, laboriously applied on a black ground. Through medium and technique, they offer disparate approaches to skin, color, form, and shadow.

Who “the listener” is and what she is doing is not made clear; viewers are left to speculate as to whether she is sitting sentinel to enforce societal rules or whether, as the artist has described the act of listening, she is enacting love:

“Love isn't just spoken,” she has said. “It's an act of listening and, in turn, the mutual engagement enables one to see the other, and vice versa.” *The Listener* immerses the viewer in a world apart though not without parallels to our own, its figure's sparkling eyes trained forward, prompting reflection on history and lore, selfhood and identity, and the power and privilege to create one's own story.

—Aimee Ng, Curator

Living Histories is jointly organized by Xavier F. Salomon, Deputy Director and Peter Jay Sharp Chief Curator, and Aimee Ng, Curator

OPPOSITE PAGE Jenna Gribbon (b. Knoxville, Tennessee, 1978), *What Am I Doing Here? I Should Ask You the Same*, 2022, oil on linen; courtesy of the artist, Fredericks & Freiser NY, and Massimodecarlo

ABOVE Toyin Ojih Odutola (b. Ile-Ife, Nigeria, 1985), *The Listener*, 2021, charcoal, pastel, and chalk on linen over Dibond panel; courtesy of the artist and Jack Shainman Gallery, New York



The Library Celebrates Its Centennial

NEW PUBLICATION COMMEMORATES 100 YEARS THROUGH 100 OBJECTS

ON JANUARY 27, 1922, an art history class from Princeton University was the first group of researchers to visit the newly founded Frick Art Reference Library. While arguably other dates could be used to mark the centennial of the library's founding, this occasion was chosen as it affirmed the nascent institution as a serious destination for the study of

art history. A century later, the library is recognized as a preeminent center for art historical research and serves an international community of scholars. To commemorate this important milestone, over the coming year we will be celebrating with special programs, digital content, and a new publication, *One Hundred Objects in the Frick Art Reference Library*.

One Hundred Objects explores the history of the library through significant acquisitions, photographs, archival documents, interior spaces, and landmark projects. With entries written by current and past staff members, the book underscores the breadth of the library's holdings and offerings, as well as the many innovations made since its founding by Helen Clay Frick a century ago.

HELEN'S ITALIAN SCRAPBOOKS

Helen Clay Frick compiled seven comprehensive scrapbooks of her trips to Italy in 1923–24, 1925, and 1927–28 to discover and photograph early Italian paintings and frescoes for the library's Photoarchive. The scrapbooks document each trip as Helen filled them with snapshots of the cities, towns, and countryside she visited. She bought and included postcards of monuments as well as prints of artworks from Italian photography firms including Alinari, Brogi, and Lombardi. Helen annotated the pages with personal observations, discoveries, and lists of artworks she had seen in each location.

On the second trip, in 1925, Helen was accompanied by her friend Pauline Wells and the art historian and critic F. Mason Perkins. On July 25, Helen, Perkins, and their party visited San

Francesco in Assisi. Scaffolding had been erected, and Helen recorded her excitement in the scrapbook: "...we had a wonderful opportunity of viewing the frescoes of the vaulting in the right transept, choir & apse of the Upper Church of San Francesco! Mr. Perkins told us that the scaffolding would probably never be up in these parts again during our lifetimes—and in fact, some of these frescoes by Cimabue had never been seen before at such close range. We took advantage of the permit he had obtained which enabled us to climb over the barrel vaulting of the ceiling & to examine its construction from within the roof itself." In 1926, the photographer Mario Sansoni used the temporary scaffolding to take photographs for the Frick Art Reference Library.

In January 1928, on their third trip to Italy, Helen and Pauline traveled to San Casciano in Val di Pesa (nine miles

southwest of Florence) to see three panels of a dismantled fourteenth-century altarpiece by Ugolino di Nerio (opposite page), which were being stored in a wardrobe in an apartment over the Church of the Misericordia. The scrapbook does not mention any details about the panels, but Pauline later described them on the mounts of photographs taken by Sansoni in 1929. Here she noted that the panels depicted St. Peter, St. Francis, and a Madonna and Child with a donor. She also noted that some of the paint had flaked off, revealing the white gesso underneath.

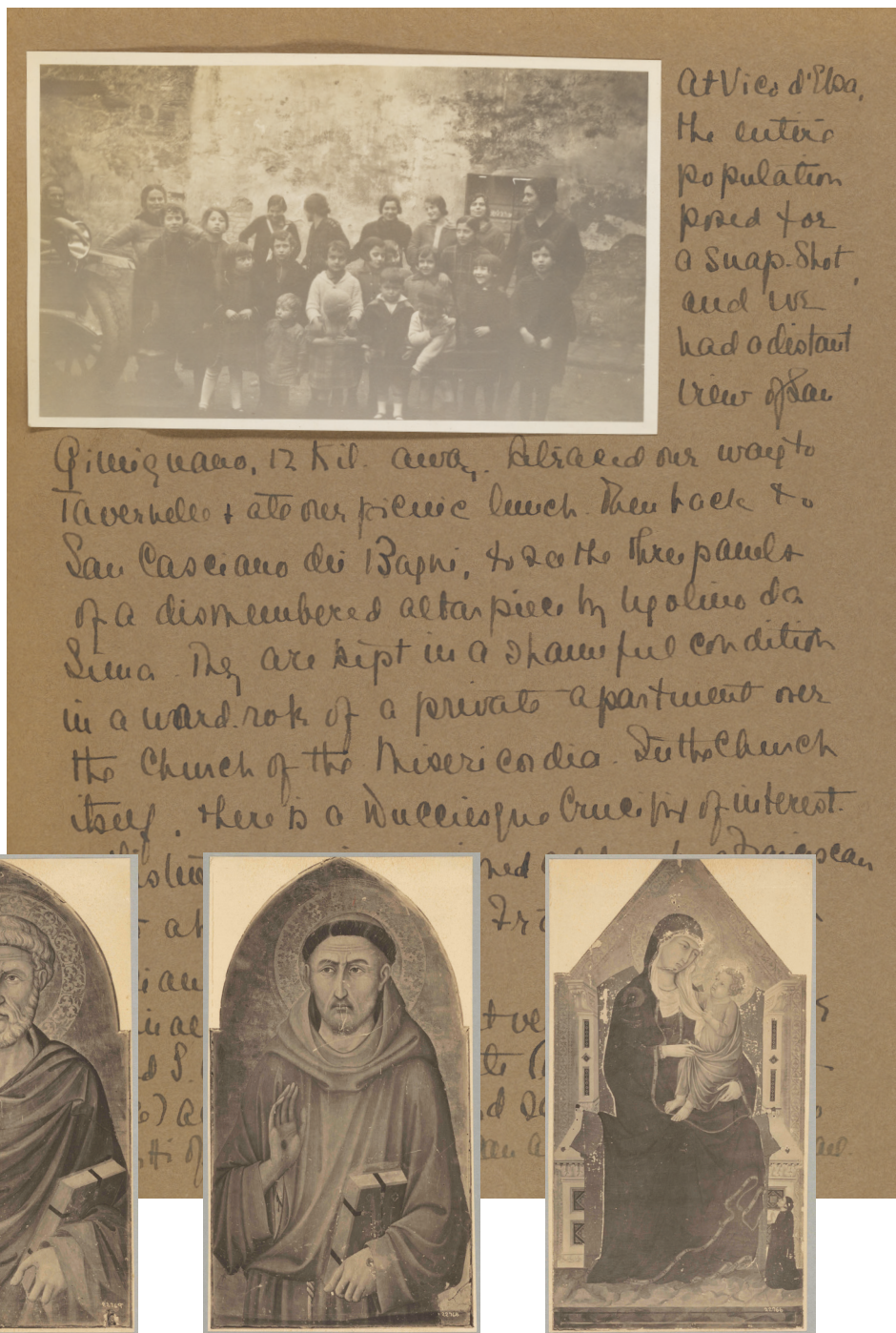
Through research and with the help of Perkins and Sansoni, Helen was able to acquire and commission photographs for the library of many other previously unpublished and little-known Italian works of art such as these.—*Kerri A. Pfister, Photoarchivist*

Among the one hundred objects featured, many running themes emerge. For example, the central role women played in the library's history is notable. As opposed to the scores of male agents and dealers who helped Henry Clay Frick form his collection, the library was founded and, for decades, run exclusively by women, mirroring the profession at large. The first six chief librarians—Ruth Savord, Ethelwyn Manning, Hannah Johnson Howell, Mildred Steinbach, Helen Sanger, and Patricia Barnett—were responsible for the library's major leaps forward, each one adapting to a rapidly evolving field while maintaining the institution's exacting standards.

Technology is another of the book's themes. Since its early days, the library has provided its patrons with the most cutting-edge resources available. Its core collection, the Photoarchive, relied on the relatively new medium of photography to bring images of artworks to scholars who otherwise would have had to travel far and wide to view works in person. The ensuing decades saw an explosion of innovations quickly adopted by the library—microfilming, digitization, web archiving, computer vision, and much more—which are touched on in the book.

Opposite is an excerpt from *One Hundred Objects*, detailing the scrapbooks that Helen Clay Frick compiled during several trips to Italy in the 1920s, which she undertook to

ABOVE A page from Helen Clay Frick's scrapbook, made as a record of her third trip to Italy, in 1928. The three panels (inset) are from a fourteenth-century altarpiece painted by Ugolino di Nerio, documented in 1929 for the library's Photoarchive.



gather images as part of her mission to expand access to previously undocumented works of art.

This publication takes stock of the library's many achievements, helping us to imagine how it might continue to evolve in the next hundred years and beyond.—
Stephen J. Bury, Andrew W. Mellon Chief Librarian

One Hundred Objects in the Frick Art Reference Library was edited by Stephen J. Bury and is published in association with Uniformbooks. It is made possible by the Eugene V. and Clare E. Thaw Charitable Trust. To purchase, visit the Museum Shop at Frick Madison during regular hours or shop online any time at frick.org.



1



2

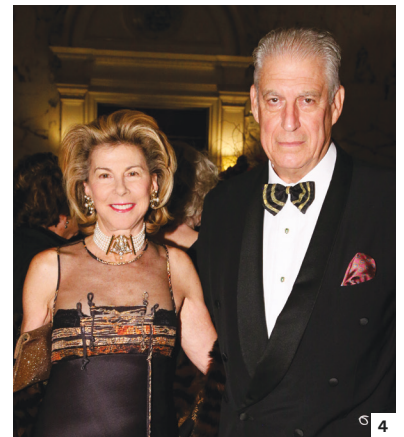
AUTUMN DINNER

Friends and supporters gathered on October 18 at the Metropolitan Club to honor Ronald S. Lauder for his many contributions to the Frick and cultural institutions around the world. The black-tie event raised nearly \$1.4 million.

1 Ian Wardropper, Betty Eveillard, and Ronald S. Lauder
2 Guests at the Metropolitan Club
3 Barbara Fleischman and Martha Fleischman
4 Frances Beatty and Allen Adler
5 Tia Chapman, Betty Eveillard, and Arielle Patrick
6 Howard Buffett, Paul Arnhold, Grace Givens, Claire Olshan, Wes Gordon, Grace Fuller, Brian Drost, Laurence Milstein, and Lili Buffett
7 Sharese Bullock-Bailey and Monte Bailey
8 Jane and Michael Horvitz



3



4



5

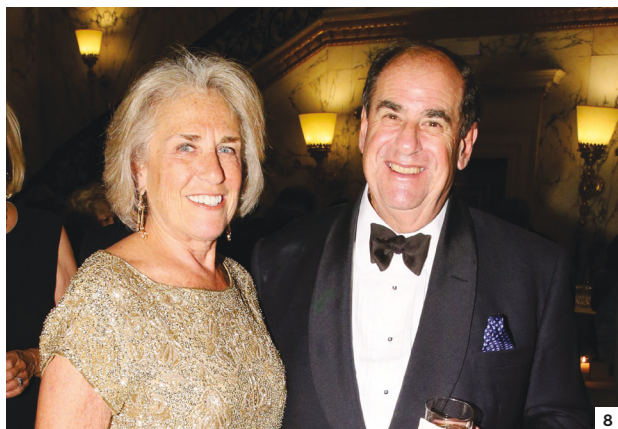


6

ALL PHOTOS BY CHRISTINE A. BUTLER



7



8



9

HOLIDAY CHEER

Director Ian Wardropper hosted a holiday reception on December 8 for Fellows and Young Fellows. The festive evening, held at Frick Madison, has become a year-end favorite.

10 Ayesha Bulchandani and Christian Keese

11 Deborah Royce and Margot Bogert

12 Anita Saggurti and Anant Bahl

13 Brad and Barbara Evans and Jerry Bogert



10



11



12



13

HONORING NYC: ATWORK PARTNERS

To celebrate National Disability Employment Awareness Month, the New York City Mayor's Office for People with Disabilities (MOPD) held a reception at Frick Madison on October 28 to honor the many agencies and employers, including the Frick, that provide meaningful employment to people with disabilities.

9 Martha Jackson, MOPD Assistant Commissioner; Ian Wardropper; and Victor Calise, MOPD Commissioner

**Campaign for the Frick:
Honoring the Past and
Enhancing the Future**

We deeply appreciate the generosity of the individuals, foundations, and corporations that made contributions to the Campaign for the Frick.

\$30,000,000 and above

The Sidney R. and
Susan R. Knafel Family
Anonymous

\$15,000,000 to \$29,999,999

Ronald S. Lauder

\$10,000,000 to \$14,999,999

Margot and Jeremiah M. Bogert
Barbara and Bradford Evans
Elizabeth M. and Jean-Marie R. Eveillard
Dr. James S. and Barbara N. Reibel

\$5,000,000 to \$9,999,999

The City of New York
Sherman Fairchild Foundation
Marina Kellen French
Emily T. Frick
The Anna-Maria and
Stephen Kellen Foundation
The Selz Foundation

\$1,000,000 to \$4,999,999

Virginia and Randall Barbato
Peter and Sofia Blanchard
Bloomberg Philanthropies
Ambassador and Mrs. W. L. Lyons Brown
Ayesha Bulchandani
Dr. Tai-Heng Cheng and Cole Harrell
Ravenel Curry and Jane Moss
Martin† and Kathleen Feldstein
Jerald D. Fessenden
Barbara G. Fleischman
Jane and Michael Horvitz
Christian Keesee
Deborah and Chuck Royce
Aso O. Tavitian†
Elaine and Donald Textor
David and Julie Tobey
Anonymous (6)

\$500,000 to \$999,999

The Birkelund Fund
Nicola Bulgari and Family
Mrs. Daniel Cowin
The Dendroica Foundation
Agnes Gund
Mr. and Mrs. Franklin W. Hobbs
The Orentreich Family Foundation
Marianna and Juan A. Sabater
Anonymous

\$250,000 to \$499,999

Lawrence B. and Elyse Benenson
Sol and Margaret Berger Foundation
Louise Grunwald
The John and Patricia Klingenstein Fund
The McLennan Family
Denise Littlefield Sobel
The Versailles Foundation
The A. Woodner Fund
Anonymous

\$100,000 to \$249,999

Giancarla† and Luciano† Berti
Camalotte Foundation, as directed by
Suzanne Cole Kohlberg and
Casey Kohlberg
Edward Lee Cave
J. Barclay Collins II
Mr. and Mrs. L. F. Boker Doyle
Judy and Tony Evnin
Rachel Fleishman and Paul Andrejkovics
Helen Frankenthaler Foundation
The Helen Clay Frick Foundation
The Christian Humann Foundation
The Kleinschmidt Family Foundation
Joanne Payson, in memory of
John Whitney Payson
Mr. and Mrs. Ivan E. Phillips
Barbara A. Reuter and
William J. Williams Jr.
Connie Simmons and James D. Krugman
Anonymous, in memory of
Melvin R. Seiden

\$50,000 to \$99,999

Acquavella Family Foundation
The Arthur F. and Alice E. Adams
Charitable Foundation
The Alexander Bodini Foundation
Barbara Dau
Mr. and Mrs. Pierre J. de Vegh
Larry Gagosian
Michele Beiny Harkins
Samuel H. Kress Foundation
Mr.† and Mrs. William A. Nitze,
in honor of Mrs. Henry Clay Frick II
Jane L. Richards
Anita Saggurti
Clarice Smith
Mr. and Mrs. J. Fife Symington IV
Lisa and Jeff Volling

\$20,000 to \$49,999

Helen Clay Chace
The Gladys Krieble Delmas Foundation
Lady Lully Gibbons
Roberta and Richard Huber
Marc A. Lewinstein
The Honorable and Mrs. Earle Mack
Laurence Ross Milstein
Fabrizio Moretti
Mark Schaffer and David Goldman
Malcolm Hewitt Wiener Foundation
Blaike Young
Anonymous (3)

\$10,000 to \$19,999

Eiko and Michael Assael
Eric Blair-Joannou
Margaret Carter
Christie's
Bruce A. Crooker
Dr. Michael Espiritu
Elise Frick
Marilyn and Lawrence Friedland
Hubert and Mireille Goldschmidt
David L. Klein, Jr. Foundation
Jeffrey Phipps
Drew Poffel
Elizabeth F. Stribling and Guy Robinson
Sungkok Arts & Cultural Foundation
Anonymous

\$1,000 to \$9,999

Sharese Bullock-Bailey
Elizabeth L. Collinge
Peter N. Darrow
Daniel J. Entwistle
Dr. Henry P. Godfrey and
Ginger Schnaper
Ambassador and Mrs. John L. Loeb Jr.
Melinda R. Meister
Patricia Montgomerie
Anthony and Susana Piscitiello
Mr.† and Mrs. John R. Robinson
Sara Roby Foundation, in honor of
Margot C. Bogert

Frick Madison Installation

Acquavella Family Foundation
The Arthur F. and Alice E. Adams
Charitable Foundation
Eiko and Michael Assael
Bloomberg Philanthropies
Christie's
The Gladys Krieble Delmas Foundation
Elise Frick
Larry Gagosian
Hubert and Mireille Goldschmidt
Drue and H. J. Heinz II Charitable Trust
The Christian Humann Foundation
David L. Klein, Jr. Foundation
Samuel H. Kress Foundation
Ambassador and Mrs. John L. Loeb Jr.
The Honorable and Mrs. Earle Mack
Melinda R. Meister
Fabrizio Moretti
Joanne Payson, in memory of
John Whitney Payson
Jane Richards, in honor of
Elizabeth M. Eveillard
Denise Littlefield Sobel
Sotheby's
Elizabeth F. Stribling and Guy Robinson
David and Julie Tobey
Malcolm Hewitt Wiener Foundation
Anonymous
Anonymous, in memory of
Melvin R. Seiden

† *deceased*

Gifts & Grants

We deeply appreciate the generosity of the individuals, foundations, and corporations that made contributions during the past fiscal year, July 1, 2020, to June 30, 2021. These gifts and grants provide vital general operating funds as well as support for a range of projects, including special exhibitions, education programs, library acquisitions, conservation equipment and materials, publications, and services to scholars.

\$250,000 and above

Sidney R. Knafel† and Londa Weisman
Mr. and Mrs. Stephen A. Schwarzman

\$100,000 to \$249,999

Randall and Virginia Barbato
Mr. and Mrs. Jeremiah M. Bogert
Ambassador and Mrs. W. L. Lyons Brown
Dr. Tai-Heng Cheng and Cole Harrell
Ravenel Curry and Jane Moss
Elizabeth M. and Jean-Marie R. Eveillard
Kathleen Feldstein
The Helen Clay Frick Foundation
Mr. and Mrs. Michael J. Horvitz,
Donor Advised Fund of the Jewish
Federation of Cleveland
Christian Keesee Charitable Trust
National Endowment for the Humanities
Dr. James S. and Barbara N. Reibel
Deborah and Chuck Royce
Tavitian Foundation
Anonymous (2)

\$50,000 to \$99,999

Irene Roosevelt Aitken
The Arnhold Foundation
Jody and John Arnhold
Julia Arnhold and Lane Gerson
Paul Arnhold and Wes Gordon
Gilbert and Ildiko Butler
Karen B. Cohen
Jerald D. Fessenden
Barbara G. Fleischman
Marina Kellen French
Mrs. Henry Clay Frick II
Mr. and Mrs. J. Tomilson Hill III
Mr. and Mrs. Franklin W. Hobbs
Mr. and Mrs. David Humphreys
The Robert K. Johnson Foundation
The Anna-Maria and
Stephen Kellen Foundation
Rochelle and Mark H. Rosenberg
Marianna and Juan A. Sabater
David and Julie Tobey

\$25,000 to \$49,999

Peter and Sofia Blanchard
The Alexander Bodini Foundation
Mr. and Mrs. Richard Bott
Helen Clay Chace
Amy and Gary Churgin
Dr. David Donoho and
Dr. Miriam Donoho
The Alexis Gregory Foundation
Mr. and Mrs. Peter S. Gregory
Agnes Gund
Marc Haas Foundation
Dwight Steve Harris and Luz-Mary Harris
Mr. and Mrs. Robert F. Hoerle
Eugene Keilin and Joanne Witty
James C. Marlas and
Marie Nugent-Head Marlas
Monika McLennan

Mr. and Mrs. Arturo Melosi
Mr. and Mrs. Howard Phipps Jr.
Cynthia Hazen Polsky and Leon Polsky
Mr.† and Mrs. John R. Robinson
Billy Rose Foundation
Mr. and Mrs. Stanley DeForest Scott
Mr. and Mrs. Stanley S. Shuman
Elizabeth Strong-Cuevas
Mr. and Mrs. J. Fife Symington IV
Eugene V. and Clare E. Thaw
Charitable Trust
The Weldon Family Foundation
Anonymous (2)

\$10,000 to \$24,999

The Annenberg Foundation
Mr. and Mrs. John Armitage
Eiko and Michael Assael
Frances Beatty and Allen R. Adler
Mr. and Mrs. William B. Bice
Bloomberg Philanthropies
Elizabeth A. R. and Ralph S. Brown Jr.
Mr. and Mrs. Henry S. Burden
Dr. Stephen Bury
Mr. and Mrs. Russell Carson
Edward Lee Cave
Christie's
Margaret Civetta
Amy and Brad Collins
Con Edison
Barbara Dau
The Gladys Krieble Delmas Foundation
Eberstadt-Kuffner Fund
Francis Finlay
First Republic Bank
Rachel Fleishman and Paul Andrejkovics
Carole Bailey French and John French III
Bruce B. Gray
Dr. Reed Greenwood and
Dr. Mary Ann Greenwood

Anne K. Groves
 Michele Beiny Harkins
 Mrs. Spencer Hays
 Roberta and Richard Huber
 William W. Karatz
 Katharine W. Kenny
 F. M. Kirby Foundation
 The Kleinschmidt Family Foundation
 Patricia D. Klingenstein
 Leon Levy Foundation
 Mr. and Mrs. Tom Lister
 Mr. and Mrs. Stephen F. Mandel Jr.
 Dr. Arlene P. McKay
 C. Jay Moorhead Foundation
 Elizabeth Morrocco
 Ellen and George Needham
 Enid Nemy
 New York State Council on the Arts
 Susan R. and Gregory K. Palm
 Mr. and Mrs. John S. Reed
 Jane L. Richards
 David Sadroff
 Beatrice Santo Domingo
 Louisa Stude Sarofim
 Mr. and Mrs. Andrew Saul
 Mark Schaffer and David Goldman
 Dr. Stephen K. Scher and
 Janie Woo Scher
 Sciam Construction
 Dr. and Mrs. Thomas P. Sculco
 Eric and Susan Sheinberg
 Sotheby's
 Elizabeth Ferry Speer Foundation
 Sara Tecchia
 Judy Tenney
 George and Fern Wachter
 Marshall Weinberg
 White & Case
 Malcolm Hewitt Wiener Foundation
 Dorothy Womble
 Anonymous (2)

\$5,000 to \$9,999
 Mr. and Mrs. David Abrams
 Ecetra and Anthony Ames
 James Baird and Terri Lacy
 Lawrence B. and Elyse Benenson
 Beyer Blinder Belle
 Julie C. Boehning and
 Christopher Boehning
 Julian and Alexandra Burt
 Margaret Carter
 Mr. and Mrs. Charles W. Caulkins
 Chanel
 The M. L. Chen Charitable Trust
 Jacques and Emy Cohenca Foundation
 Colgate-Palmolive Company
 Filomen M. D'Agostino Foundation
 The Dana Foundation
 Daria Daniel
 Carol G. Deane
 Epstein Teicher Philanthropies
 David B. Forer
 Lucius and Rhonda Fowler
 Mary Ann Fribourg
 Stephen A. Geiger
 Lady Lully Gibbons
 Elizabeth Marsteller Gordon
 Mary L. Gray
 Mr. and Mrs. Malcolm D. Griggs
 William Talbot Hillman Foundation
 Pamela Howard and Jack Howard-Potter
 Iridian Asset Management
 The Iris Foundation
 Mr. and Mrs. Andrew J. Jones
 Linda Kastan and Philip Herschenfeld
 Mr. and Mrs. Peter Kimmelman
 Lillian E. Kraemer
 Mr. and Mrs. Henry R. Kravis
 Eugene M. Lang Foundation
 Lucy Jane Lang and Scott Asher
 Edith Langner and Michael H. Coles
 Michael R. Lynch and Susan L. Baker

Duncan and Nancy MacMillan
 Jan Mayer
 David Mayger
 The Curtis W. McGraw Foundation
 Mr. and Mrs. Robert Millard
 Laurence Ross Milstein
 Dr. Mary Lou Morgado and
 Robert J. Morgado
 Diane Allen Nixon
 Francis Q. O'Neill and
 Dorothee Volpini de Maestri
 Jenny and John Paulson
 Lauren Rantz
 Sandra and Richard Rippe
 Michael L. Santini
 The Scuffletown Fund
 Mrs. Henry T. Segerstrom
 Annabelle Selldorf and
 Thomas Outerbridge
 Constantine Sidamon-Eristoff
 Grant and Jacqui Smith
 Howard Solomon† and
 Sarah Billingham Solomon
 Joshua W. Sommer and
 Sheilaugh R. Sebastian
 Sotheby's Institute of Art
 Elizabeth F. Stribling and Guy Robinson
 Vincent and Mary Tarasovis
 The Vilcek Foundation
 W. P. Carey
 John Wieland Jr.
 Jerry Ann Woodfin-Costa and
 Victor Costa
 Anonymous (2)

† *deceased*

\$2,500 to \$4,999

Ronnie and Lawrence D. Ackman
Marge and Norm Agin
Louis A. Alexander
Christina Baltz
Gail and Joseph Barry
Anne T. and Robert M. Bass
The Howard Bayne Fund
Stephanie H. Bernheim
Mr. and Mrs. David Blumenthal
Dr. and Mrs. John A. Boyd
Mr. and Mrs. David Nelson Bradford
Sam and Sally Butler
Carnegie Corporation of New York,
in honor of Ian Wardropper
Mary W. Curley
Kim and Glenn Darden
Robert Davis and Lenore Davis
Mr. and Mrs. R. Thomas Decker
Ellen and Pierre de Vegh
Dorothy B. Donovan
Allison M. Ecung
Edward Jones, Harlem Branch
Bruce and Carol Factor
Andrea H. Fahnestock and
George A. Hambrecht
Joanne du Pont Foster
Mary Williams Grasselli Fowler
Jay and Annie Frick
Robert L. Froelich
Alfred Gallicchio
Lee and Sergio Galvis
Alys Garman
William T. Georgis
Dr. Henry P. Godfrey and
Ginger Schnaper
Sihien Goh
Joel M. Goldfrank
Robert B. Goodfellow
James Grant and Dr. Patricia Kavanagh

Karen Z. Gray-Krehbiel and
John Krehbiel Jr.
Antonia and George Grumbach
Fredric Harbus and Dr. Ellen Scherl
Helen Hecht
Anita Jorgensen and Donald Blair
Martin and Wendy Kaplan
Saundra Keinberger and Nina Keinberger
Hans W. Kertess
Susan Keyes and James Sulat
Dr. and Mrs. Hoshang J. Khambatta
Kramer Levin Naftalis & Frankel
Alexander M. Laughlin
Sally and Howard Lepow
Linda Lindenbaum
Chien Cho Liu
Arthur L. Loeb
Vicente Madrigal
Carol C. and Rick Malone
F. Christina Mangum
John L. Marion
William Martini
Joanna Masiyiwa
Richard and Ronay Menschel
Mr. and Mrs. Brian Miller
Mary F. Miller
Shelby Miller and David Courtwright
The Mosaic Foundation
(of R. & P. Heydon)
Bishop William Murphy
New York City Department of Cultural
Affairs, in partnership with the
City Council
Mrs. Greenway O'Dea
Patterson Belknap Webb & Tyler
Laura Pels
Mr. and Mrs. Stuart Pivar
Drew Poffel
Pratt Institute
Stephanie Raia and Peter Appleby
Katharine Rayner

Susan and Elihu Rose
Cye Ross and Amanda Ross
Linda H. Roth and David M. Roth
Mr. and Mrs. James Rudolph
Anita Saggurti
Leon Schulzinger and Linda Pennell
Mr. and Mrs. Donald Shockey
Connie Simmons and
James D. Krugman
Dr. Robert B. Simon
Judith and F. Randall Smith
James Stengel and Beverly Bartow
Michael Stickney
Gerald G. Stiebel and
Penelope Hunter-Stiebel
Sabina and Harlan Stone
Melinda and Paul Sullivan
Elliot Sussman and Nancy Cromer
Mrs. A. Alfred Taubman
TFC Financial Management
Alyce Williams Toonk
Mr. and Mrs. John L. Townsend III
Mr. and Mrs. W. James Tozer Jr.
Marcos Tychbrojcher and
George Dandridge
Mr. and Mrs. Paul A. Vermeylen Jr.
Judith Mann Villard
Jeanette Sarkisian Wagner
Ian Wardropper and Sarah McNear
Neil P. Westreich
Maureen White and Daniel Rattner
Melissa Willenborg
Janice M. Willett
Monika Williams
Susan R. Witter
Jennifer Wright
Nanar and Tony Yoseloff
Anonymous (4)

Director's Circle Benefactors*\$100,000 and above*

Ambassador and Mrs. W. L. Lyons Brown
Ravenel Curry and Jane Moss
Deborah and Chuck Royce
Tavitian Foundation

Director's Circle Patrons*\$50,000 to \$99,999*

Irene Roosevelt Aitken
Jody and John Arnhold
Julia Arnhold and Lane Gerson
Paul Arnhold and Wes Gordon
Virginia and Randall Barbato
Margot and Jeremiah M. Bogert
Dr. Tai-Heng Cheng and Cole Harrell
Mrs. Daniel Cowin
Barbara and Bradford Evans
Elizabeth M. and Jean-Marie R. Eveillard
Kathleen Feldstein
Jerald D. Fessenden
Marina Kellen French
Mr. and Mrs. J. Tomilson Hill III
Mr. and Mrs. David Humphreys
Christian Keesee
Sidney R. Knafel† and Londa Weisman
Dr. James S. and Barbara N. Reibel
Rochelle and Mark H. Rosenberg
Marianna and Juan A. Sabater
Mr. and Mrs. Stephen A. Schwarzman
Elaine and Donald Textor
David and Julie Tobey
Neil P. Westreich

Director's Circle Members*\$35,000 to \$49,999*

Peter and Sofia Blanchard
The Honorable Daniele Bodini
Mr. and Mrs. Richard Bott
Ayesha Bulchandani
Helen Clay Chace
Barbara G. Fleischman
Rachel Fleishman and Paul Andrejkovics
Mrs. Henry Clay Frick II
Agnes Gund
Mr. and Mrs. Michael J. Horvitz
James C. Marlas and
Marie Nugent-Head Marlas
Monika McLennan
Mr. and Mrs. Howard Phipps Jr.
Mr.† and Mrs. John R. Robinson
Mr. and Mrs. Stanley DeForest Scott
Mr. and Mrs. Stanley S. Shuman
Mrs. Constantine Sidamon-Eristoff
Clarice Smith†
Mr. and Mrs. J. Fife Symington IV
Anonymous (3)
Anonymous, in memory of
Melvin R. Seiden

Patron Fellows*\$20,000 to \$34,999*

Amy and Gary Churgin
Mr. and Mrs. Franklin W. Hobbs
Mr. and Mrs. Stephen F. Mandel Jr.
Cynthia Hazen Polsky and Leon Polsky
Louisa Stude Sarofim
Mr. and Mrs. Bernard Selz
Marshall Weinberg

Sustaining Fellows*\$10,000 to \$19,999*

Mr. and Mrs. John Armitage
Eiko and Michael Assael
Frances Beatty and Allen R. Adler
Mr. and Mrs. William B. Bice
Mr. and Mrs. David Nelson Bradford
Elizabeth A. R. and Ralph S. Brown Jr.
Gilbert and Ildiko Butler
Edward Lee Cave
Barbara Dau
Francis Finlay
Carole Bailey French and John French III
Anne K. Groves
Michele Beiny Harkins
Mrs. Spencer Hays
Mr. and Mrs. Robert F. Hoerle
William W. Karatz
Katharine W. Kenny
Mr. and Mrs. Robert W. Kleinschmidt
Patricia D. Klingenstein
Dr. Arlene P. McKay
Enid Nemy
Dr. David Orentreich
Susan R. and Gregory K. Palm
Katharine Rayner
Mr. and Mrs. John S. Reed
Barbara A. Reuter and
William J. Williams Jr.
Mark Schaffer and David Goldman
Dr. and Mrs. Thomas P. Sculco
Mrs. Henry T. Segerstrom
Eric and Susan Sheinberg
Joshua W. Sommer and
Sheilaugh R. Sebastian
Elizabeth Strong-Cuevas
Sara Tecchia
Mr. and Mrs. William A. von Mueffling
George and Fern Wachter
Anonymous

† *deceased*

Committee Fellows

\$6,500 to \$9,999

Mr. and Mrs. David Abrams
Ecetra and Anthony Ames
Lawrence B. and Elyse Benenson
Margaret Civetta
Joseph M. Cohen
Emy Cohenca and Nevine Michaan
Stephen A. Geiger
John Goelet
Hubert and Mireille Goldschmidt
Dr. Reed Greenwood and
 Dr. Mary Ann Greenwood
Louise Grunwald
Dwight Steve Harris and
 Luz-Mary Harris
Roberta and Richard Huber
Mr. and Mrs. Andrew J. Jones
Christine Kuan
Jo Carole and Ronald S. Lauder
Mr. and Mrs. Tom Lister
Lucy Flemming McGrath
Diane Allen Nixon
Michael L. Santini
Dr. Stephen K. and Janie Woo Scher
Grant and Jacqui Smith
Denise Littlefield Sobel
Howard Solomon† and
 Sarah Billingham Solomon
Susan Weber
Jerry Ann Woodfin-Costa and
 Victor Costa
Andrea Woodner
Anonymous

Contributing Fellows

\$3,000 to \$6,499

Ronnie and Lawrence D. Ackman
Christina Baltz
Anne T. and Robert M. Bass
Candace and Rick Beinecke
Sandra and Harvey Benenson
Mr. and Mrs. David Blumenthal
Julie C. Boehning and
 Christopher Boehning
Carla Bossi-Comelli and Marco Pecori
Dr. and Mrs. John A. Boyd
Mr. and Mrs. Kenneth A. Buckfire
Mr. and Mrs. Samuel Croll
Bruce A. Crooker
Mary W. Curley
Mr. and Mrs. R. Thomas Decker
Dorothy B. Donovan
Ellen J. Effron
Jay and Jean Entwistle
Bruce and Carol Factor
Andrea H. Fahnestock and
 George A. Hambrecht
David B. Forer
Joanne du Pont Foster
Lucius and Rhonda Fowler
Mary Ann Fribourg
Robert L. Froelich
Alfred Gallicchio
Lee and Sergio Galvis
Wilma and Arthur Gelfand
Lady Lully Gibbons
Dr. Henry P. Godfrey and
 Ginger Schnaper
James Grant and Dr. Patricia Kavanagh
Karen Z. Gray-Krehbiel and
 John Krehbiel Jr.
Mr. and Mrs. Mark B. Grier
Fredric Harbus and Dr. Ellen Scherl
Dr. Peter N. Heydon

Pamela Howard and Jack Howard-Potter
Diane Jaffee and David O'Brien
Martin and Wendy Kaplan
Linda Kastan and Philip Herschenfeld
Saundra Keinberger and Nina Keinberger
Hans W. Kertess
Dr. and Mrs. Hoshang J. Khambatta
Phyllis L. Kossoff
Lillian E. Kraemer
Sally and Howard Lepow
Mr. and Mrs. Julian Edmond Paul Lewison
Linda Lindenbaum
Chien Cho Liu
Ann Macaluso
Duncan and Nancy MacMillan
Vicente Madrigal
F. Christina Mangum
Ana Martiny
Catherine S. Michaelson
Mr. and Mrs. Brian Miller
Mr. and Mrs. Robert W. Miller
Bishop William Murphy
Ellen and George Needham
Mr. and Mrs. Martin Nussbaum
Mr. and Mrs. Robert S. O'Hara Jr.
Francis Q. O'Neill and
 Dorothee Volpini de Maestri
Laura Pels
Mr. and Mrs. Stuart Pivar
Stephanie Raia and Peter Appleby
Cye Ross and Amanda Ross
Linda H. Roth and David M. Roth
Paul Saenger, M.D.
Connie Simmons and
 James D. Krugman
Robert B. Simon
Judith and F. Randall Smith
Elizabeth F. Stribling and Guy Robinson
Vincent and Mary Tarasovis
Barbara and Donald† Tober
Alyce Williams Toonk

Mr. and Mrs. John L. Townsend III
 Marcos Tychbrojcher and
 George Dandridge
 Judith Mann Villard
 Jeanette Sarkisian Wagner
 Maureen White and Daniel Rattner
 Melissa Willenborg
 Susan R. Witter
 Mr.† and Mrs.† James D. Wolfensohn
 Jennifer Wright
 Nanar and Tony Yoseloff
 Anonymous (4)

Fellows

\$1,500 to \$2,999

Louis A. Alexander
 Mr. and Mrs. Michael Nash Ambler
 M. Page Ashley
 Ruby M. Bacardi
 Mr. and Mrs. Jeffrey Barist
 Mary Clagett Barris
 Gail and Joseph Barry
 Antonio Bechara
 Mr. and Mrs. Philip Belling
 Sandye Berger and Renee Berger
 Mr.† and Mrs. Roger S. Berlind
 Mr. and Mrs. Jason R. Bernhard
 Stephen K. and Elizabeth Bierman
 John H. Biggs and Penelope Biggs
 Robert Bond
 W. Mark Brady
 Bobbie Braun
 Deborah Brice
 Sam and Sally Butler
 Andree Caldwell and William Caldwell
 James F. Capalino
 Barbara Biard Cohn
 Li and Alan Colberg
 J. Barclay Collins II and Kristina Durr

J. Patrick Cooney and Karl D. Buchberg
 Paula Cooper
 James and Laura Coraci
 Andrew and Abby Crisses
 Lucy and Mike Danziger
 Kim and Glenn Darden
 Richard and Christina Davis
 Anne S. Dayton
 Treva and David De Leeuw
 Robert J. de Rothschild
 Ellen and Pierre de Vegh
 Mr. and Mrs. Joseph W. Donner
 Domitilia M. dos Santos
 Kathleen M. Doyle
 Diane C. Dunne
 Mr. and Mrs. John F. Durocher
 Donna M. D'Urso
 Cheryl and Blair Effron
 Margot T. Egan and Lisa Freedman
 Margaret Holbein Ellis
 Mr. and Mrs. Mark Ellis
 Christopher Eykyn
 Mr. and Mrs. Richard Feldstein
 Martha J. Fleischman
 Hugh Freund
 Jay and Annie Frick
 Mr. and Mrs. Stephen Friedman
 Alys Garman
 William T. Georgis
 James J. Glasser
 Virginia Gold
 Joel M. Goldfrank
 Joan Gordon
 Hillary and Luke Granfield
 Lucy Green and Elliot Green
 Mr. and Mrs. Richard Green
 Mr. and Mrs. Peter S. Gregory
 Michael Griffin
 Antonia and George Grumbach
 Susan Gutfreund
 William Haas and George Moeschlin

Kathleen D. Hale
 Gemma S. Hall
 Nicholas Hall
 Bryanne and Thomas Hamill
 Kevin J. Hanratty
 Dr. Lucinda A. Harris
 Helen Hecht
 Mr. and Mrs. Reinaldo Herrera
 Mr. and Mrs. James Halpin Hill Jr.
 Mrs. Bruce Duff Hooton
 Nancy Hoppin
 Mrs. John R. Hupper
 Dr. Warren F. Ilchman and
 Sarah Ilchman
 William and Egan Iselin
 Yves-Andre Istel and Kathleen Begala
 Mr. and Mrs. Morton Janklow
 Vladimir Jelisavcic
 Alan Jones and Ashley Garrett
 Anita Jorgensen and Donald Blair
 Jennifer Josephy and Jed Feuer
 The Honorable Bruce M. Kaplan and
 Janet Yaseen
 Peter W. Keegan and Jane Keegan
 Anne Orgill Keeney
 Mr. and Mrs. Thomas Keese III
 Mr.† and Mrs. Charles D. Klein
 Suzanne Klotz
 Mr. and Mrs. Bill Lambert
 Fernand and Nicole Lamesch
 Mr. and Mrs. Jon Landau
 Mr. and Mrs. Arthur Lane
 Joseph and Barbara Lane
 David Lauer
 John J. Leiser
 Dr. Will E. Leland and
 Dr. Mary Diane Palmer Leland
 Robert Littman and Sully Bonnelly
 Mr. and Mrs. Phil Livingston
 Gary Lofgren
 Michael S. Lorber

† *deceased*

Fellows

\$1,500 to \$2,999 (continued)

Gina Giumarra MacArthur and Grace MacArthur	Leslie B. Perkin	Kitty Sherrill and Stephen C. Sherrill
Nina and Mark Magowan	John Michael Powers	Gil Shiva
Charmaine Marlowe	Thomas C. Quick	Mr. and Mrs. Donald Shockey
Mr.† and Mrs. Tom Marsh	Marigold Randall	Michael T. Sillerman†
William Martini	John H. Rassweiler and Janet Rassweiler	Anne Silverstein
Mr. and Mrs. Walter Maynard Jr.	Elizabeth Reese	J. L. H. Simonds
William McGee	Glenn Rice	Mr. and Mrs. James Baker Sitrick
Anne McIlvaine and Alvin Schulman	Frank E. Richardson	Richard Spitz
Mr. and Mrs. Thomas A. McKay	Rose and Jacob Ritts	Mr. and Mrs. John S. W. Spofford
Gregor and Bee Medinger	Mary Jo Robertiello	Mr. and Mrs. Robert K. Steel
Albert S. Messina and Ken Jennings	Mary Madeline Roberts, Esq.	Dr. Wendy A. Stein and Bart Friedman
Mr. and Mrs. Jason Miller	Sascha M. Rockefeller	James Stengel and Beverly Bartow
Anastasia Milonas and Sophia Milonas	Michael Rogan	Elisabeth Stephan
Mr. and Mrs. Richard F. Mooney	Sarah Rosand	Campbell Steward
Dr. and Mrs. Donald E. Morel	Dr. Elliott C. Rosch	Michael Stickney
Kathryn Myers and Victoria Myers	Susan and Elihu Rose	Mr. and Mrs. Richard Stowe
Herbert E. Nass	Mr. and Mrs. Jonathan Rosen	Christopher Stromee
Thomas Michael Neff and Mary Lyndon Haviland	Phyllis Rosenthal	Melinda and Paul Sullivan
David Neill and Susan Griffith	Jamie and Laura Rosenwald	Elliot Sussman and Nancy Cromer
Jill Newhouse	Amy Ross	Sophie Sutton
Mr. and Mrs. Michael Newhouse	Mr. and Mrs. Jon W. Rotenstreich	Ann Tanenbaum and Lewis Schlossinger
Lynn J. Nicholas	Mr. and Mrs. James Rudolph	Jephtha Tausig and Alexander Valcic
Mr. and Mrs. Richard B. Nye	Janice Russell and Richard Rohde	Thomas W. Thaler
Susan O'Brien	Tanya Jean Sandberg	Douglas D. Thomas
Thomas E. O'Brien	Jeannette Watson Sanger	Mr. and Mrs. W. James Tozer Jr.
Mary O'Bryan-Seidman and Jennifer Seidman	Alejandro Santo Domingo	Mrs. Roger W. Tuckerman
Mrs. Greenway O'Dea	Beatrice Santo Domingo	Mark L. Villamar and Esther Milsted
Christopher O'Kane and Kathleen De Guzman	Jennifer and Fred Savage	John L. and Barbara M. Vogelstein
Jonquil O'Reilly	Mr. and Mrs. Oscar Schafer	Monica Voldstad
David T. Owsley	Dr. and Mrs. Joel Schilling	Mr. and Mrs. Herbert Wachtell
Virginia Papaioannou and Simon Schama	Dr. and Mrs. Michael J. Schmerin	Dr. Lucy R. Waletzky
Francesca Passalacqua and Donald E. Hardy	Marianne Schnell	Riska Platt Wanago
Patricia Pei	Frances A. Schulman	Wellington D. Watters
	Leon Schulzinger and Linda Pennell	Rohan Weerasinghe and Abigail Wender
	Louise Schwebel	Professor Mary Jo Weinig and Sheldon Weinig
	Lise Scott and D. Ronald Daniel	Patricia Wengraf
	Annabelle Selldorf and Thomas Outerbridge	Dr. and Mrs. Wayne G. Whitmore
	The Honorable and Mrs. Robert L. Shafer	Mr. and Mrs. Jarvis G. Wilcox Jr.
	Arlene Shechet and Mark Epstein	Jody Wilkie
	Majka Shephard and Michael Bos	Anne S. Williams

Beth Williams
Monika Williams
Charles Perry Wilson
Whitney Wolfe
Anonymous (4)

Honorary Fellows

Deborah Lyttle Ash
Joyce Bodig
Horace Wood Brock
Mrs. Jonathan M. Brown
Rika Burnham
Ellen Cash
Michel A. David-Weill
Susan Grace Galassi
Robert Goldsmith and Teresa Carbone
Ann S. Jaffe
Tamara Robin Jasper
Dawn G. Kaufman
Susan J. Klein
Gertrude Kosovsky
Dr. Peter A. Kosovsky
Elizabeth G. Lindemann
John L. Marion
David W. Martin
Joanna Miller, Ed.D.
Edwina Neumann
Anne and François Poulet
Allan and Leah Rabinowitz
Inge J. Reist
Mr. and Mrs. Samuel Sachs II
Dr. Deborah Shatin
Mr. and Mrs. Donald Swanson

Sustaining Friends

\$650 to \$1,499

Mr. and Mrs. Laurence F. Abbott
Susan Abuhaidar
Linda Altman
Mr. and Mrs. Thomas Andruskevich
Sylvia Arnovich
Mary K. Austin and Dr. Ron Shapiro
Frank Baker
Dr. Peter H. Baker
Alan L. Beller
Marguerite Benson
Anne Searle Bent
Mr. and Mrs. Noah Berley
Tobias J. Bermant
Gail Berney and Lee Buchheit
Ludmila S. Bidwell
Anita Brickell
Andrew Brown
Rafael Bueno and Lorenzo Bueno
James L. Buttenwieser†
Greg and Julien Cavanagh
Kenneth H. Chase and Glenda Winson
John S. Clark and Justin P. Fuhs
Mercy Cohen
Gifford Combs
Judith Crawford
Mr. and Mrs. Edgar M. Cullman Jr.
Mr. and Mrs. Richard M. Danziger
Rowena Danziger
Robert Davis and Lenore Davis
Mr. and Mrs. Anthony T. Dean
Carol Deane
Mr. and Mrs. Morgan Dejoux
Mr. and Mrs. Michael Del Balso
Herbert and Carol Diamond
Natalie Diggins and Oren Michels
Adriana Dilancea
Thomas Doneker and Joell Doneker
Mr. and Mrs. Kostas Douzinas

Carol Durkin
Magda and Nata Dvir
Mr. and Mrs. Alexander Ercklentz
Robert Feldman and Adrienne Plotch
Rebecca Fine and Ivy Fine
Joanne Flanagan and Ellen Flanagan
Dr. Christopher Fletcher and
Dr. Janina Longtine
Barbara Foshay
Mr. and Mrs. William Frick
Thomas R. Gallagher
Linda Allard Gallen
John J. Garcia
Mr. and Mrs. Bruce Garrison
Mr. and Mrs. William Garrison
William and Rosario Gendron
Bill and Ruth Ann Harnisch
Emmett and Kathleen Harty
Nancy Hayward and Richard Johnson
Célia and Al Hegyi
Dr. Michael Heine
Joel S. Herman and Milt Sleeter
John Herring
Judith M. Hoffman and
Laura B. Hoffman
Mr. and Mrs. Peter J. Horan
Richard R. Hough III
John J. Huckle and E. Doyle McCarthy
William L. Hudson and Nora Gibson
David M. Huggin
Mr. and Mrs. John Jackson
Beth E. Jacobs and
Dr. Keith Gottesdiener
Lynn and Craig A. Jacobson
Mr. and Mrs. Carroll Janis
Winfield P. Jones
Paul S. Kahn
Tracy Kelly
Regina Kessler
Dr. Brian Keyes and Dr. Michael Virata
Garrett Kirk Jr.

† *deceased*

Sustaining Friends

\$650 to \$1,499 (continued)

CK Korpinen
Sarah-Ann Kramarsky
Robin Krantz
Eric Krasnoff and Sandy Krasnoff
Geraldine S. Kunstadter
Mr. and Mrs. James J. Lally
Mr. and Mrs. Paul Lanius
Joseph Laraia and Dr. Mary Motyl
Dr. Minna Lee
Donna Sydney Lewis
Elizabeth Lifschultz
Steven Loeshelle and Gervase Rosenberger
Robert B. Loper
Andrew Love
Paul Lubetkin and Joyce Gordon
Lawrence Luhring and
 Lucrecia Zappi-Luhring
Gary MacDougal
Mr. and Mrs. Philip Maritz
Paolo Martino
David Mayger
Nora W. and Marc B. Mazur
Mr. and Mrs. Robert McQuin
Joyce F. Menschel
Mr. and Mrs. Eugene Mercy Jr.
Mr. and Mrs. Philip Mezey
Payne W. Middleton
Kerry Moelis
Mr. and Mrs. Clement C. Moore
Richard and Barbara Moore
John A. Moran
Susan and Michael Murphy
Mr. and Mrs. Nicholas Murray
David Nolan
Patrick H. O'Connor
Mr. and Mrs. John Olds
Marsha Palanci
Avani Parikh
Mr. and Mrs. John J. Park
Amy Parsons and Paul Bird
Rachel Pearson
Dr. Roger Persell
David Peters
Susan Philbrick and Peter Wissel
Hardy Phippen
Linda S. Popoff
Susan Porter-Tall
Dr. and Mrs. Gerard Pregoner
Christine Provost
Professor and
 Mrs. Michael B. Prystowsky
Jonathan D. Rabinowitz
Stewart Rahtz and William Farmer
Mr. and Mrs. Anthony J. Ranaldi
William Richard Reader
Mr. and Mrs. Don Riley
Joan E. Roebuck
Mr. and Mrs. John Rohal
Mr. and Mrs. Benjamin M. Rosen
Anton H. Rosenthal and
 Ruth E. Ganister
Catherine G. Ross
Michael A. Rubenstein
Mr. and Mrs. Winthrop Rutherford Jr.
Mr. and Mrs. Eric Ruttenberg
Cathy Kaman Ryan and Fred G. Aten Jr.
Mr. and Mrs. Samuel Ryan
Daniel E. Salcido and Dale Reid
Judith A. Saner
Dr. and Mrs. Sirgay Sanger
Walkiria P. Santos and Gabriela Santos
Dr. and Mrs. Jerome B. Shapiro
Dr. Ali N. Shariat
Alex Shingler
Mr. and Mrs. Jeffrey Silverman
Hoke Slaughter and Laurel J. Beckett
James Stambaugh
Mr. and Mrs. Rick Steinhäuser
Edward Szarmach

Princess Shamina Talyarkhan and
 Prince Zain Talyarkhan
Suzanne Taranto
Mr. and Mrs. Leo Tick
Cynthia Keely Timms
Mr. and Mrs. Bruce E. Toll
Irina Tolstoy and John G. Gans
James L. Vincent
Penny Vinik
Mr. and Mrs. Paul Vizcarrondo Jr.
Martha and Alex Wallau
Joseph Weber and Raquelle Lynn
George Weeks
Anita Wheeler
Janice M. Willett
Laura and John Winchester
Lisa Witten
Abigail Young
Suzanne Zimmer
Anonymous (3)

Young Fellows Steering Committee

Lisa M. Volling, *Chair*
Lucy Jane Lang, *Vice Chair*
Alexandra C. Kittle, *Secretary*
Paul Arnhold
Eaddy Kiernan Bunzel
Jessica Casey
Maria Mercedes de Guardiola
Allison M. Ecung
Casey Kohlberg
Elizabeth Kurpis
Brian P. Lei
Teresa J. Lin
Joanna Masiyiwa
Laurence Ross Milstein
Harlan F. Minor
Arielle K. Patrick
Caitlyn P. Pickens
Katherine Gray Reibel
Anita Saggurti
Abraham Wachter

Sustaining Young Fellows

\$10,000 and above

Alexandra and Cody Kittle
Elizabeth Morrocco

Committee Young Fellows

\$5,000 to \$9,999

Paul Arnhold and Wes Gordon
Daria Daniel
Kristen Marie Gates
Robert B. Goodfellow
Lauren Rantz
Katherine Gray Reibel
Constantine Sidamon-Eristoff
Emily Elizabeth Waite

Contributing Young Fellows

\$1,750 to \$4,999

Taylor Alessio
Mr. and Mrs. John R. Allen III
Julia Arnhold and Lane Gerson
Mr. and Mrs. Max Bandier
Eric Blair-Joannou
Erick Brocoy
Eaddy Kiernan Bunzel
Mr. and Mrs. Edward Casey
Patrick Civetta
Johanna Collins-Wood
Melissa Condie
Helen H. Condo
Catherine A. Corman
Natasha Das
Maria Mercedes de Guardiola
Allison M. Ecung
Dr. Michael Espiritu
Daniel Ezra and Lizzie da Trindade Asher
Mary Williams Grasselli Fowler
Brandon Gamble and Christie Chen
Diana C. Heldfond
Yilin and Stephen Jamison
Mr. and Mrs. Charles Joyce
Jisoo Kim
Casey Kohlberg

Mathew Komorowski
Mr. and Mrs. Jon Kurpis
Lucy Jane Lang and Scott Asher
Marc A. Lewinstein
Teresa J. Lin
Alex Maccaro
Joanna Masiyiwa
Sophia Michelen
Laurence Ross Milstein
Harlan Minor
Douglas Graham Moore Jr.
Sarah Morris
John and Christina Murphy
Blakely Neilson
Arielle K. Patrick
Mr. and Mrs. Andrew P. Pickens
Matthew C. Pietras
Juan Pablo Pitarque and
Meaghan Trentacost
Drew Poffel
Mr. and Mrs. Charles L. Rosenberg
Anita Saggurti
Charles N. W. Schlangen
Haley Shalam and Gerry Shalam
Lacary Sharpe
Talia Simon
Mr. and Mrs. Charles J. Slicklen IV
Alyssa J. Smith
Mr. and Mrs. Bruce Vanyo
Nicole Vaughan
Lisa and Jeff Volling
Abraham Wachter and Ariela Behar
Blaike Young
Sammy Zand
Jennifer Zeckendorf
Anonymous (2)

Young Fellows

\$600 to \$1,749

Nicholas and Travis Acquavella
Mr. and Mrs. Mark Adomanis
John Anello
Lauren Ascher
Michael Blaustein and Christine Batty
Stefano Boezio
David Braccia
Elizabeth Burdick
Mr. and Mrs. Laurent Carillon
Anne Lenoir Dougherty Chachas
Benjamin M. Chait
Hannah Chait
Audrina Chang
Michael X. Chen and Karen Hong
Anna Childress
Alexandra Chtchedrina
Yann Coatanlem and James G. Brooks
Genevieve Cody and Daniel Peyser
Christie Dawn Cohan and
Michael Burkitt
Melody E. Cohen
Thomas Cole
Rosemary Cooper and Jeanne Bresciani
John Wesgaard Danello
Peter N. Darrow
Emma Davidov
Mr. and Mrs. Thomas Davie
Dominic Davis
Genevieve Davis
Robert E. DiFrancesco
Lillian Clarke Donahue
Jonathan Doucette
Katherine Durnan
Katherine Dwyer
Christina Eberli
Alexandra Esparza and Darryl Zerdy
Mark Evans
Jhonel Faelnar

Mark Fareri and Jose Rivera
Kirby Fine
Margaret Frick
Andrew B. Fulham
Garni Gharekhanian
Genci Gjeci and Helena Sullivan
Sihien Goh
Mara Goodman and
Alexandra Sudomoeva
Elizabeth Grammaticas
Taylor R. Halva
Samuel M. Hauser
Sydney Howard and Joseph Preziosi
Yanpei Huang
Jake Hymes
Paul M. Jindra
Sophia Robert Kapacinskas and
Fiona Robert Kapacinskas
Dr. Anuradha Khilnani
Charlotte Kirsten
Samantha Klaassen
Lauren Koch
Eric Kochhar and
Christie Thereze Pageler
Laura Kugel
Christopher Laconi
Connor and Allison Larr
Deborah Levine
Salina and Robert LiCalzi
Robert D. Lorfink
Roland Lu
Elena Luca
Elizabeth K. Lyons
Jennifer Machnee
Keith MacLeod
Bach T. Mai
Morgan Manley, Esq.
Cordelia Meserow
Jacob Miller
Margot Miller and Bradley Krom
Alexandra Mohrmann

Samantha Moscatiello
Govardhan Mudduluru
Alina Genevieve Munoz
Anil Nair
First Lieutenant Nicholas Naquin
Christiana Nguyen
John Overholt
Philip Palumbo
Erin Perzov and John Halliday
Benjamin M. Riley
Caroline Ritter and Oscar Sloterbeck
Laura Rodgers and Alex Gasner
Jay F. Ross and Marc Ross
Danielle Rutigliano
William Rutledge
Katherine E. Sangervasi
Katherine Savarese and David Risch
Nicholas Seibert and Monica Seibert
Thomas R. Senecal
Charlotte Sethness
Sarah Jordan Silverstein
Victor Skarstedt
Susie Sofranko
David Sorensen
Stephen Splawinski
Pia Maria Szabo
Sarah Taub
Anthony Tedesco
Kevin Telford and Dr. Charlotte Telford
Mr. and Mrs. Andy Terra
Colleen Traflet
Daniel Robert Trunzo
Lucile Turnipseed
Simon Usdan and Joshua Usdan
Romy Vassilev
Srdjan Vukovic and
Irena Cankovic-Vukovic
Alexandra Wait and Uno Wait
Julie F. Wald
Thomas B. Walker IV
Kevin R. Wang

Laura Webb and Stefano Gamba
 Luke Weil
 Sophie Wilhelm
 Courtney J. Wirths
 Josefina Serena Wollak
 Carson Wos
 Alice W. Wright
 Emily Zhang
 Marisa Zupan

Annual Fund Gifts

\$450,000 and above

Mr. and Mrs. Stephen A. Schwarzman

\$100,000 to \$449,999

Sidney R. Knafel† and Londa Weisman

\$50,000 to \$99,999

Mr. and Mrs. Franklin W. Hobbs
 Anonymous (2)

\$25,000 to \$49,999

Margot and Jeremiah M. Bogert
 Mr. and Mrs. Richard Bott
 Amy and Gary Churgin
 Kathleen Feldstein
 Jerald D. Fessenden
 Mr. and Mrs. Peter S. Gregory
 Dwight Steve Harris and
 Luz-Mary Harris

Cynthia Hazen Polsky and Leon Polsky
 Eugene V. and Clare E. Thaw
 Charitable Trust
 The Weldon Family Foundation,
 in honor of the Frick Art
 Reference Library
 Anonymous

\$10,000 to \$24,999

Randall and Virginia Barbato
 Elizabeth A. R. and Ralph S. Brown Jr.
 Mr. and Mrs. Henry S. Burden
 Dr. Tai-Heng Cheng and Cole Harrell
 Amy and Brad Collins
 Eberstadt-Kuffner Fund
 Elizabeth M. and Jean-Marie R. Eveillard
 Francis Finlay
 Barbara G. Fleischman
 Bruce B. Gray
 Mr. and Mrs. Robert F. Hoerle
 Mr. and Mrs. Michael J. Horvitz
 Katharine W. Kenny
 Mr. and Mrs. John S. Reed
 Jane L. Richards
 Deborah and Chuck Royce
 David Sadroff
 Beatrice Santo Domingo
 Mr. and Mrs. Andrew Saul
 Elizabeth Ferry Speer Foundation
 Elizabeth Strong-Cuevas
 Judy Tenney
 Marshall Weinberg
 Malcolm Hewitt Wiener Foundation
 Dorothy Womble
 Anonymous (2)

\$5,000 to \$9,999

Irene Roosevelt Aitken
 James Baird and Terri Lacy
 Julian and Alexandra Burt
 Mr. and Mrs. Charles W. Caulkins
 Margaret Civetta
 Carol G. Deane
 Rachel S. Fleishman and
 Paul J. Andrejkovics
 Elizabeth Marsteller Gordon
 Mary L. Gray
 Mr. and Mrs. Malcolm D. Griggs
 Roberta and Richard Huber
 Mr. and Mrs. Peter Kimmelman
 Lillian E. Kraemer
 Mr. and Mrs. Henry R. Kravis
 Edith Langner and Michael H. Coles
 Duncan and Nancy MacMillan
 David Mayger
 Mr. and Mrs. Robert Millard
 Mary Lou and Robert J. Morgado
 Charitable Trust
 Elizabeth Morrocco
 Ellen and George Needham
 Jenny and John Paulson
 Sandra and Richard Rippe
 The Scuffletown Fund
 Mrs. Henry T. Segerstrom
 Annabelle Selldorf and
 Thomas Outerbridge
 John Wieland Jr.
 Anonymous

† *deceased*

\$2,500 to \$4,999

Marge and Norm Agin
Louis A. Alexander
Stephanie H. Bernheim
Sam and Sally Butler
Carnegie Corporation of New York,
in honor of Ian Wardropper
Margaret Carter
Mary W. Curley
Kim and Glenn Darden
Andrea H. Fahnestock and
George A. Hambrecht
Lucius and Rhonda Fowler
Mary Ann Fribourg
Mrs. Henry Clay Frick II
Karen Z. Gray-Krehbiel and
John Krehbiel Jr.
Antonia and George Grumbach
Helen Hecht
Pamela Howard and Jack Howard-Potter
Martin and Wendy Kaplan
Linda Kastan and Philip Herschenfeld
Susan Keyes and James Sulat
Alexander M. Laughlin
Mr. and Mrs. Tom Lister
Arthur L. Loeb
Carol C. and Rick Malone
John L. Marion
William Martini
Richard and Ronay Menschel
Mary F. Miller
Shelby Miller and David Courtwright
Mr. and Mrs. Howard Phipps Jr.
Katharine Rayner
Dr. James S. and Barbara N. Reibel
Michael L. Santini
Dr. Stephen K. and Janie Woo Scher
Gerald G. Stiebel and
Penelope Hunter-Stiebel
Mrs. A. Alfred Taubman
Mr. and Mrs. John L. Townsend III

Mr. and Mrs. Paul A. Vermeylen Jr.
Ian Wardropper and Sarah McNear
Neil P. Westreich
Monika Williams
Andrea Woodner
Anonymous (3)

\$1,000 to \$2,499

Dr. Joan Taub Ades
Linda Altman
Alexandros Apsis
Joseph Ashe
M. Page Ashley
Ruby M. Bacardi
David Barrett
Gail and Joseph Barry
Candace and Rick Beinecke
Elizabeth Belfer
William Benedict
Anne S. Bent
Mr. and Mrs. C. Stephen Bigler
William Bissell
Frances and Edward Blair
Mr. and Mrs. David Boies
Elizabeth Bonner
Mr. and Mrs. David Nelson Bradford
Quigley Bruning
Mr. and Mrs. I. Townsend Burden III
William K. Caler Jr.
Mr. and Mrs. Thomas Charters
Samantha and Nabil Chartouni
Leiter Colburn
Mr. and Mrs. Lawrence Coolidge
Thomas Corwin
Mr. and Mrs. Paul C. Cronson
M. Lynn Dacey
Daria Daniel
Jocelyne and David DeNunzio
Mr. and Mrs. L. F. Boker Doyle
William Dunlop

Donna M. D'Urso
Mr. and Mrs. John L. Eastman
Mr. and Mrs. Talton Embry
Tony and Judy Evnin
Meyer and Barbara Feldberg
Sheila Ffolliott
Mr. and Mrs. Sheldon Fleck
Dr. Christopher Fletcher and
Dr. Janina Longtine
Ellen L. Fogle
David B. Forer
Joanne du Pont Foster
Mary Williams Grasselli Fowler
Elise Frick
Jay and Annie Frick
Mr. and Mrs. William Frick
Luci Gardner
Leslie J. Garfield
Alys Garman
Stephen A. Geiger
Patrick Gerschel
Lady Lully Gibbons
Joel M. Goldfrank
Geoffrey and Sarah Gund
Barbara Gural
Mr. and Mrs. Kent C. Habecker
Mr. and Mrs. Lyman C. Hamilton
Victor W. Henningsen and
Susan R. McCaslin
Ronald Huber
Stephen and Dabeiba Hundiak Family
Mr. and Mrs. Edward Hyman Jr.
Mary Hynes
Barbara and Thomas C. Israel
Dr. Nancy R. Jaicks
Leslie Jameson
Mr. and Mrs. Joseph Jerome
Winfield P. Jones
Anita Jorgensen and Donald Blair
Pat and Paul D. Kaplan
Mr. and Mrs. Steven Kaufman

Ellen King
 Patricia D. Klingenstein
 Mr. and Mrs. James Koppel
 Edith Kubicek
 Geraldine S. Kunstadter
 Judith and Ward Landrigan
 Mr. and Mrs. John Macaskill
 Gary MacDougal
 Richard Mansell-Jones
 Mr. and Mrs. Scott Martin
 Lucy Flemming McGrath
 Laurel J. McKee
 Joyce F. Menschel
 Mr. and Mrs. Eugene Mercy Jr.
 Mr. and Mrs. Clement C. Moore
 Mr. and Mrs. Lester S. Morse Jr.
 Mr. and Mrs. Charles H. Mott
 Kathleen Murphy
 Mr.† and Mrs. William A. Nitze
 Mrs. Greenway O'Dea
 Francis Q. O'Neill and
 Dorothee Volpini de Maestri
 Mr. and Mrs. Jan A. Peeman
 Ada Peluso and Romano I. Peluso
 Marjorie Perloff
 Linda S. Popoff
 Anne and François Poulet
 Mr. and Mrs. Samuel F. Pryor IV
 Queens Gate Foundation
 Elizabeth Reese
 Jamie and Laura Rosenwald
 Laura and James J. Ross
 Alejandro Santo Domingo
 Mark Schaffer and David Goldman
 Mr. and Mrs. Andrew C. Schirmeister III
 Tim Seibold
 Dr. Edward S. Seidel
 Diana M. Senior
 Arlene Shechet and Mark Epstein
 Mr. and Mrs. Donald Shockey

Connie Simmons and
 James D. Krugman
 Grant and Jacqui Smith
 Mrs. Charles F. Smithers
 Sotheby's Institute of Art
 Théo E. Spilka
 Ann M. Spruill and Daniel H. Cantwell
 James Stengel and Beverly Bartow
 Sabina and Harlan Stone
 Elizabeth F. Stribling and Guy Robinson
 Elliot Sussman and Nancy Cromer
 Mr. and Mrs. J. Fife Symington IV
 Vincent and Mary Tarasovis
 Mr. and Mrs. Thomas J. Tisch
 Mr. and Mrs. Vasili Tsamis
 Marcos Tychbrojcher and
 George Dandridge
 Dr. and Mrs. John Vahle
 Jaclyn Veneroso
 Jeanette Sarkisian Wagner
 Janice M. Willett
 Francis H. Williams
 Jerry Ann Woodfin-Costa and
 Victor Costa
 Ruth Woolard
 Anonymous (4)

Collection Committee

Irene Roosevelt Aitken
 Eiko and Michael Assael
 Randall and Virginia Barbato
 Frances Beatty and Allen R. Adler
 Margot and Jeremiah M. Bogert
 Mr. and Mrs. David Nelson Bradford
 Elizabeth A. R. and Ralph S. Brown Jr.
 Ambassador and Mrs. W. L. Lyons Brown
 Ayesha Bulchandani
 Gilbert and Ildiko Butler
 Edward Lee Cave
 Margaret Civetta
 Joseph M. Cohen
 Emy Cohenca and Nevine Michaan
 Barbara and Bradford Evans
 Elizabeth M. and Jean-Marie R. Eveillard
 Kathleen Feldstein
 Jerald D. Fessenden
 Marilyn and Lawrence Friedland
 Michael Gallagher and Mark Powell
 Hubert and Mireille Goldschmidt
 Robert B. Goodfellow
 Anne K. Groves
 Louise Grunwald
 Michele Beiny Harkins
 Dwight Steve Harris and
 Luz-Mary Harris
 Mr. and Mrs. Franklin W. Hobbs
 Roberta and Richard Huber
 Mr. and Mrs. Andrew J. Jones
 Christian Keesee
 Katharine W. Kenny
 Patricia D. Klingenstein
 Sidney R. Knafel† and Londa Weisman
 Mr. and Mrs. Jon Landau
 Lucy Flemming McGrath
 Diane Allen Nixon
 Dr. David Orentreich
 Susan R. and Gregory K. Palm

† *deceased*

Collection Committee

(continued)

Dr. James S. and Barbara N. Reibel
Mr.† and Mrs. John R. Robinson
Rochelle and Mark H. Rosenberg
Michael L. Santini
Mark Schaffer and David Goldman
Dr. Stephen K. and Janie Woo Scher
Mr. and Mrs. Bernard Selz
Constantine Sidamon-Eristoff
Mrs. Constantine Sidamon-Eristoff
Joshua W. Sommer and
 Sheilaugh R. Sebastian
Melinda and Paul Sullivan
Sara Tecchia
David and Julie Tobey
George and Fern Wachter
Susan Weber
Neil P. Westreich
Jody Wilkie
Jerry Ann Woodfin-Costa and
 Victor Costa
Jennifer Wright

Library Committee

Randall and Virginia Barbato
Frances Beatty and Allen R. Adler
Elizabeth A. R. and Ralph S. Brown Jr.
Ambassador and Mrs. W. L. Lyons Brown
Mr. and Mrs. James R. Cherry Jr.
Joseph M. Cohen
Mrs. Daniel Cowin
Barbara Dau
Barbara and Bradford Evans
Kathleen Feldstein
Jerald D. Fessenden
Stephen A. Geiger
Dr. Reed Greenwood and
 Dr. Mary Ann Greenwood
Mr. and Mrs. Robert F. Hoerle
Katharine W. Kenny
Mr. and Mrs. Henry R. Kravis
Christine Kuan
Katharine J. Rayner
Dr. James S. and Barbara N. Reibel
Rochelle and Mark H. Rosenberg
Deborah and Chuck Royce
Mr. and Mrs. Juan A. Sabater
Dr. Stephen K. and Janie Woo Scher
Mr. and Mrs. Stanley DeForest Scott
Eric and Susan Sheinberg
David and Julie Tobey
Mr. and Mrs. James R. Weldon
Neil P. Westreich
Shelby B. White

Henry Clay Frick Associates

The Henry Clay Frick Associates is a group of generous individuals who support The Frick Collection through bequests, trusts, or other gift planning arrangements.

Louis A. Alexander
Joan Amron
John M. Bacon
Winifred A. Baker
Peter and Sofia Blanchard
Margot Bogert
Patrick Bonace
Helen Clay Chace
Diane C. Dunne
Jean and Jay Entwistle
Jerald D. Fessenden
Karen and Larry Festa
Barbara G. Fleischman
William T. Georgis
Barbara A. Gillette
Agnes Gund
Lewis I. Haber and Carmen Dubroc
Dwight Steve Harris and
 Luz-Mary Harris
Andrée M. Hayum
Patricia L. Hedlund
Arianna Kalian
Hans W. Kertess
Sidney R. Knafel†
Dr. Richard D. Lester and
 Willem Pruijsers
Arnold, Carol, and Anthony Lewin
Donna Sydney Lewis
Linda and Robert MacIntosh
David W. Martin
Sally and Leonard Michaels
Catherine S. Michaelson
Mr.† and Mrs. William A. Nitze

Diane Allen Nixon

Cosimo Panico

Ivan Phillips

Debra Pincus

James S. Reibel, M.D.

Cynthia and Marko Remec

James and Jane Rhodes

Radboud Ribbert

Patricia A. Ross

Francine M. Rothenberg and

Alan Miles Rothenberg

Judith Saner

Roberta Schneiderman†

Rosa L. Schupbach†

Melinda Martin Sullivan

Michael E. Tully

Dr. Daniel Wellner

Nancy Bradford Wilken

Anonymous (15)

Corporate Members and Sponsors

\$50,000 and above

First Republic Bank

\$10,000 to \$15,000

Bloomberg Philanthropies

Con Edison

Sotheby's

White & Case

\$5,000 to \$9,999

Chanel

Christie's

Colgate-Palmolive Company

The Dana Foundation

Iridian Asset Management

The Vilcek Foundation

W. P. Carey

\$1,000 to \$4,999

Edward Jones, Harlem Branch

Pratt Institute

TFC Financial Management

Matching Gift Companies

Axa XL

Bank of America

BlackRock

Bloomberg Philanthropies

D. E. Shaw & Co.

Eli Lilly and Company Foundation

Ford Foundation

Google

IAC/InterActiveCorp

IBM Corporation

Robert Wood Johnson Foundation

JPMorgan Chase Foundation

The Merck Foundation

Microsoft

Mutual of America Foundation

Norfolk Southern

Pfizer Foundation

Rockefeller Foundation

SAP

S. H. Cowell Foundation

SL Green Management LLC

United Health Group

Viacom

† *deceased*



The Frick Loses a Dear Friend, Trustee Sidney R. Knafel

Last December, The Frick Collection lost its dear friend Sidney R. Knafel, who served on the Board of Trustees for nearly a decade. Sid was an extraordinary man: generous with his time, a knowledgeable and discerning collector, and an impassioned patron of the arts.

Born in 1930 and educated at Harvard, Sid was a successful businessman and exemplary philanthropist, supporting numerous institutions and causes dedicated to learning, culture, and health. He founded and led various corporations during his career, including Insight Communications, which later was acquired by Time Warner Cable. As a Trustee, he was a thoughtful adviser and dedicated leader. Although modest about his own collecting, he had one of the world's finest collections of French faience, ultimately promising seventy-five of his best pieces to the museum. At Frick seminars and programs, he asked penetrating questions and enlivened the discussions with his significant knowledge of the decorative arts. Over the years, he and his wife, Londa Weisman, herself an artist, were a warm presence at many Frick gatherings and celebrations. Sid supported a number of the Frick's

special exhibitions and was passionate about expanding its permanent collection, advocating to establish an acquisitions fund and acquiring two important works of art for the museum, a pair of exquisite candelabra by Gouthière and a rare Saint-Porchaire ewer. Notably, he was among the first to support the Frick's renovation project, which accelerated its success in its early stages. All of us here will remember Sid for his kindness, generosity, and humor. He will be greatly missed.

Library Acquires Significant Gallery Archive

The Frick Art Reference Library recently received the archives of the Rosenberg & Stiebel gallery, generously gifted by Gerald G. Stiebel, the grandnephew of the firm's founder.

Rosenberg & Stiebel was founded in Frankfurt in 1874 and became a transatlantic firm when Gerald's father, Eric, established Stiebel Ltd. in New York in 1939. One of the last major gallery archives held in private hands, it documents activities primarily during the twentieth century, including transactions during and after World Wars I and II. Of note is the 1949 sale to the Frick of Jacob van Ruisdael's *Landscape with a Footbridge*, as well as dealings with Helen Clay Frick, the library's founder.

This acquisition is joined by the archives of Gerald's wife, the art historian Penelope Hunter-Stiebel. These materials span her tenure at The Metropolitan Museum of Art, where she revived the study of twentieth-century decorative arts, the Portland Art Museum, and other independent projects.

These important archives join similar resources in the Frick Art Reference Library that support provenance research and the study of the history of collecting. The materials will be available for consultation in the reading room at Frick Madison and online this summer.

Living Histories: In Conversation

Learn more about currently displayed and past works from this groundbreaking series by watching short video interviews with the featured artists—Jenna Gribbon, Doron Langberg, Toyin Ojih Odutola, and Salman Toor—and the project's co-curators, Xavier F. Salomon and Aimee Ng. Each fifteen-minute conversation highlights a single artist, who shares insights about their influences, artistic practice, and engagement with the Old Masters. Find the videos at frick.org/living_histories or on the Frick's YouTube channel.

Henry Clay Frick Associates

The Henry Clay Frick Associates is a group of thoughtful individuals who have remembered The Frick Collection through planned giving. Contribute to the Frick's future by making a special gift, such as a bequest in your will. Your legacy will help support future exhibitions, research, conservation projects, and education programs for generations to come.

For confidential help or more information about how to plan your gift, please contact Sara Muskulus at 646.783.5803 or muskulus@frick.org.



Visit our temporary new home at

FRICK MADISON

945 Madison Avenue at 75th Street
212.288.0700

Hours

10:00 a.m. to 6:00 p.m., Thursday
through Sunday; closed Monday through
Wednesday and holidays

Admission

Members receive unlimited free admission to Frick Madison and may reserve advance tickets at frick.org/tickets.

General admission advance tickets:
\$22 for adults, \$17 for seniors and visitors with disabilities, \$12 for students.
Children under ten are not admitted.

All visitors are required to show proof of full COVID-19 vaccination to enter Frick Madison. Masks must be worn at all times inside the museum.

Frick Art Reference Library

The reading room at Frick Madison is now open by appointment only from 10:00 a.m. to 6:00 p.m., Tuesday through Saturday. Reserve your free appointment at frick.org/tickets.

Membership

For information regarding your membership or to give a membership as a gift, please visit frick.org/support or call the Membership Department at 212.547.0707.

Museum Shop

The shop at Frick Madison is open during regular museum hours. You may also purchase items online at frick.org/shop. Members always receive a 20% discount!

Hans Holbein the Younger (1497/98–1543),
Thomas Cromwell (detail), 1532–33, oil on oak
panel, The Frick Collection

THE FRICK COLLECTION

1 East 70th Street
New York, NY 10021
212.288.0700 frick.org

Nonprofit Org.
U.S. POSTAGE PAID
Milford, CT
Permit No. 80



FRICK MADISON

VISIT OUR TEMPORARY HOME AT 945 MADISON AVENUE AT 75TH STREET

BOOK YOUR ADVANCE
RESERVATIONS AT
FRICK.ORG/TICKETS

THE FRICK COLLECTION



RECENT ACQUISITION

Two Pastels by Rosalba Carriera

W/S
2022